### Page 1

Please read the following Survey Information Sheet. This document explains the purpose of this survey and your rights as a potential participant:

University of California, Los Angeles Senior Survey Information Sheet

Would you like to read more about the purpose of the survey and your rights as a potential participant?

Yes

No

### Please check one of the following:

Choose 1

4

I am ready to begin the 2016 Senior Survey because I graduated in Fall 2015 or Winter 2016 or I will be graduating in Spring 2016, or Summer 2016.

The survey does not apply to me because I expect to graduate after Summer 2016.

I do not wish to complete the survey.

### Page 2

How satisfied are you with each of the following aspects of your overall UCLA experience?

Choose 0-1 1 2 3

Very dissatisfied Dissatisfied Satisfied Very satisfied

Overall UCLA academic experience

Overall UCLA student and campus life

Overall UCLA experience

6/20/2016 12:14:28 PM Page 1 of 54

Please indicate to what extent your UCLA experience has contributed to your:

Choose 0-1

1 2 3 4
None/ Some Quite a Very
Very bit much

Ability to make informed decisions that require analyzing information from many perspectives

Critical thinking

Quantitative reasoning

Creativity

Ability to communicate effectively in writing

Ability to communicate effectively verbally

Confidence in approaching new areas of learning

Openness to new ideas and experiences

Desire for lifelong learning

Interest in community service and engagement

Understanding of different philosophies, cultures and ways of life

Ability to get along with different kinds of people

Leadership skills

Ability to work effectively in a group

Ability to uphold high ethical standards

Understanding of yourself, your abilities, and your interests

Self-management skills (e.g., ability to express emotions, manage stress, cope with life challenges)

6/20/2016 12:14:29 PM Page 2 of 54

Rate yourself on each of the following traits as compared with the average person your age. We want the most accurate estimate of how you see yourself. Mark one in each row.

Choose 0-1 1 2 3 4 5

Lowest Below Average Above Highest 10% 10% average average

Academic ability

Competitiveness

Computer skills

Creativity

Drive to achieve

Leadership ability

Public speaking ability

Self-confidence (intellectual)

Self-confidence (social)

Spirituality

Artistic ability

Cooperativeness

Understanding of others

Writing ability

Work ethic

### Page 3

Please select the name of the major you will evaluate. If you have a second major, you will have the opportunity to select and evaluate it in the next section.

360-10 Aerospace Engineering

279

360-20 African American Studies

**08V** 

360-30 African and Middle Eastern Studies

06M

360-40 African Languages

016

360-60 American Indian Studies

030

360-70 American Literature and Culture

761

360-80 Ancient Near East and Egyptology

07X

360-90 Anthropology, B.A.

064

360-100 Anthropology, B.S.

065

360-110 Applied Linguistics

074

6/20/2016 12:14:29 PM Page 3 of 54

Survey k	(ey - UCLA College Senior Survey (548)
360-120	Applied Mathematics 072
360-130	Arabic 081
360-140	Architectural Studies 0A1
360-150	Art 090
360-160	Art History 093
360-170	Asian American Studies 100
360-180	Asian Humanities 442
360-190	Asian Religions 443
360-200	Asian Studies 096
360-210	Astrophysics 101
360-220	Atmospheric, Oceanic, and Environmental Sciences 589
360-230	Biochemistry 111
360-240	Bioengineering 288
360-250	Biology 123
360-260	Biophysics 126
360-270	Business Economics 144
360-280	Central and East European Languages and Cultures 0A0
360-290	Chemical Engineering 294
360-300	Chemistry 153
360-305	Chemistry, General 158
360-310	Chemistry/Materials Science 155
360-320	Chicana and Chicano Studies 626
360-330	Chinese 162
360-340	Civil Engineering 300
360-350	Classical Civilization 169

6/20/2016 12:14:29 PM Page 4 of 54

Survey k	(ey - UCLA College Senior Survey (
360-360	Cognitive Science 179
360-370	Communication Studies 181
360-380	Comparative Literature 192
360-390	Computational and Systems Biology 0A3
360-400	Computer Science 201
360-410	Computer Science and Engineering 193
360-420	Dance 210
360-430	Design   Media Arts 207
360-440	Earth and Environmental Science 01C
360-460	Ecology, Behavior, and Evolution 122
360-470	Economics 246
360-490	Electrical Engineering 303
360-495	Engineering Geology 49G
360-500	English 345
360-530	Environmental Science 351
360-540	Ethnomusicology 472
360-550	European Studies 762
360-560	Film and Television 473
360-565	Financial Actuarial Mathematics 08D
360-570	French 387
360-580	French and Linguistics 388
360-590	Gender Studies 06L
360-620	Geography 396
360-630	Geography/Environmental Studies 491
360-640	Geology 402

6/20/2016 12:14:29 PM Page 5 of 54

Rey - UCLA College Senior Survey (548)
Geophysics 405
German 408
Global Studies 492
Greek 414
Greek and Latin 625
History 429
Human Biology and Society, B.A. 05J
Human Biology and Society, B.S. 055
Individual Field of Concentration, College of Letters & Science 452
Individual Field, SOAA 453
Individual Field, TFT 453
International Development Studies 991
Iranian Studies 464
Italian 477
Italian and Special Fields 478
Japanese 480
Jewish Studies 482
Korean 818
Latin 495
Latin American Studies 03K
Linguistics 510
Linguistics and Anthropology 496
Linguistics and Asian Languages and Cultures 52A
Linguistics and Computer Science 499
Linguistics and English 514

6/20/2016 12:14:29 PM Page 6 of 54

Survey K	(ey - UCLA College Senior Survey (548)
360-960	Linguistics and French 515
360-970	Linguistics and Italian 516
360-980	Linguistics and Philosophy 517
360-990	Linguistics and Psychology 518
360- 1000	Linguistics and Scandinavian Languages 500
360- 1010	Linguistics and Spanish 511
360- 1020	Marine Biology 537
360- 1030	Materials Engineering 336
360- 1040	Mathematics 540
360- 1050	Mathematics for Teaching 00G
360- 1060	Mathematics of Computation 536
360- 1070	Mathematics/Applied Science 545
360- 1080	Mathematics/Atmospheric and Oceanic Sciences 54B
360- 1090	Mathematics/Economics 778
360- 1100	Mechanical Engineering 330
360- 1120	Microbiology, Immunology, and Molecular Genetics 440
360- 1140	Middle Eastern Studies 571
360- 1150	Molecular, Cell, and Developmental Biology 644
360- 1160	Music 579
360- 1170	Music History 584
360- 1190	Neuroscience 594
360- 1200	Nursing-Generic/Prelicensure 59E
360- 1210	Nursing-R.N. to B.S./Postlicensure 597
360- 1220	Philosophy 651
360- 1230	Physics, B.A. 285

6/20/2016 12:14:29 PM Page 7 of 54

Survey Key - UCLA College Senior Survey (548)				
360- 1240	Physics, B.S. 666			
360-	Physiological Science			
1250	671			
360-	Political Science			
1280	699			
360-	Portuguese			
1290	711			
360-	Psychobiology			
1300	777			
360-	Psychology			
1310	780			
360- 1320	Russian Language and Literature 826			
360-	Russian Studies			
1330	824			
360- 1350	Scandinavian Languages and Cultures 03V			
360-	Sociology			
1360	867			
360-	Spanish			
1380	882			
360- 1390	Spanish and Community and Culture 00W			
360-	Spanish and Linguistics			
1400	878			
360-	Spanish and Portuguese			
1410	881			
360-	Statistics			
1420	891			
360-	Study of Religion			
1430	890			
360- 1440	Theater 902			
360-	World Arts and Cultures			

Other Text prompt: Please specify: 1 - 200 characters

1460

360-9999 932

6/20/2016 12:14:29 PM Page 8 of 54

	,	′			
How sati	sfied are you with each of the following as	spects of you	ır major?		
Choose	0-1	1 <b>Very dissatisfied </b>	2 <b>Dissati sfied</b>	3 <b>Satisfi ed</b>	4 <b>Very satisfied<!--<br-->b&gt;</b>
Overall o	curriculum	370-1	370-2	370-3	370-4
Ability of intellectu	faculty in your major to challenge you ally	380-1	380-2	380-3	380-4
Ability of creativity	faculty in your major to challenge your	390-1	390-2	390-3	390-4
Quality o	of faculty instruction in your major	400-1	400-2	400-3	400-4
Accessib	oility of faculty outside of class	410-1	410-2	410-3	410-4
_	by faculty on academic matters , requirements for the major, etc.)	420-1	420-2	420-3	420-4
	by departmental counselor(s) on c matters (courses, requirements for the cc.)	430-1	430-2	430-3	430-4
Availabili graduatio	ity of courses in your major required for on	440-1	440-2	440-3	440-4
Access to major	o small classes or seminars in your	450-1	450-2	450-3	450-4
Quality o	of TA instruction in your major	460-1	460-2	460-3	460-4
Ability of	TAs to challenge you intellectually	470-1	470-2	470-3	470-4
Ability of	TAs to challenge your creativity	480-1	480-2	480-3	480-4
Availabili opportun	ity of exhibition platforms or performance lities	490-1	490-2	490-3	490-4
Please p	rovide any additional feedback regarding	your experie	ence in the m	najor.	Choose 0-1
492-1	Text prompt: 0 - 8000 characters				
age 4					
Do you h	nave a secondary major?				Choose 1
500-1	Yes				
500-2	No				
age 5					
Select th	e name of the secondary major you will e	evaluate:			Choose 1
505-10	Aerospace Engineering 279				
505-20	African American Studies 08V				
505-30	African and Middle Eastern Studies 06M				
505-40	African Languages 016				
505-60	American Indian Studies 030				

6/20/2016 12:14:29 PM Page 9 of 54

Survey K	(ey - UCLA College Senior Survey (548)
505-70	American Literature and Culture 761
505-80	Ancient Near East and Egyptology 07X
505-90	Anthropology, B.A. 064
505-100	Anthropology, B.S. 065
505-110	Applied Linguistics 074
505-120	Applied Mathematics 072
505-130	Arabic 081
505-140	Architectural Studies 0A1
505-150	Art 090
505-160	Art History 093
505-170	Asian American Studies 100
505-180	Asian Humanities 442
505-190	Asian Religions 443
505-200	Asian Studies 096
505-210	Astrophysics 101
505-220	Atmospheric, Oceanic, and Environmental Sciences 589
505-230	Biochemistry 111
505-240	Bioengineering 288
505-250	Biology 123
505-260	Biophysics 126
505-270	Business Economics 144
505-280	Central and East European Languages and Cultures 0A0
505-290	Chemical Engineering 294
505-300	Chemistry 153
505-305	Chemistry, General 158

6/20/2016 12:14:29 PM Page 10 of 54

(ey - UCLA College Senior Survey (
Chemistry/Materials Science 155
Chicana and Chicano Studies 626
Chinese 162
Civil Engineering 300
Classical Civilization 169
Cognitive Science 179
Communication Studies 181
Comparative Literature 192
Computational and Systems Biology 0A3
Computer Science 201
Computer Science and Engineering 193
Dance 210
Design   Media Arts 207
Earth and Environmental Science 01C
Ecology, Behavior, and Evolution 122
Economics 246
Electrical Engineering 303
Engineering Geology 49G
English 345
Environmental Science 351
Ethnomusicology 472
European Studies 762
Film and Television 473
Financial Actuarial Mathematics 08D
French 387

6/20/2016 12:14:29 PM Page 11 of 54

Survey K	(ey - UCLA College Senior Survey (548)
505-580	French and Linguistics 388
505-590	Gender Studies 06L
505-620	Geography 396
505-630	Geography/Environmental Studies 491
505-640	Geology 402
505-670	Geophysics 405
505-690	German 408
505-700	Global Studies 492
505-710	Greek 414
505-720	Greek and Latin 625
505-740	History 429
505-760	Human Biology and Society, B.A. 05J
505-770	Human Biology and Society, B.S. 055
505-780	Individual Field of Concentration, College of Letters & Science 452
505-790	Individual Field, SOAA 453
505-800	Individual Field, TFT 453
505-810	International Development Studies 991
505-820	Iranian Studies 464
505-830	Italian 477
505-840	Italian and Special Fields 478
505-850	Japanese 480
505-860	Jewish Studies 482
505-870	Korean 818
505-880	Latin 495
505-890	Latin American Studies 03K

6/20/2016 12:14:29 PM Page 12 of 54

Survey Key - UCLA College Senior Survey (548)					
505-900	Linguistics 510				
505-910	Linguistics and Anthropology 496				
505-920	Linguistics and Asian Languages and Cultures 52A				
505-930	Linguistics and Computer Science 499				
505-950	Linguistics and English 514				
505-960	Linguistics and French 515				
505-970	Linguistics and Italian 516				
505-980	Linguistics and Philosophy 517				
505-990	Linguistics and Psychology 518				
505- 1000	Linguistics and Scandinavian Languages 500				
505- 1010	Linguistics and Spanish 511				
505- 1020	Marine Biology 537				
505- 1030	Materials Engineering 336				
505- 1040	Mathematics 540				
505- 1050	Mathematics for Teaching 00G				
505- 1060	Mathematics of Computation 536				
505- 1070	Mathematics/Applied Science 545				
505- 1080	Mathematics/Atmospheric and Oceanic Sciences 54B				
505- 1090	Mathematics/Economics 778				
505- 1100	Mechanical Engineering 330				
505- 1120	Microbiology, Immunology, and Molecular Genetics 440				
505- 1140	Middle Eastern Studies 571				
505- 1150	Molecular, Cell, and Developmental Biology 644				
505- 1160	Music 579				
505- 1170	Music History 584				

6/20/2016 12:14:29 PM Page 13 of 54

Survey K	ey - UCLA College Senior Survey (548
505-	Neuroscience
1190	594
505-	Nursing-Generic/Prelicensure
1200	59E
505- 1210	Nursing-R.N. to B.S./Postlicensure 597
505-	Philosophy
1220	651
505-	Physics, B.A.
1230	285
505- 1240	Physics, B.S. 666
505-	Physiological Science
1250	671
505-	Political Science
1280	699
505- 1290	Portuguese 711
505-	Psychobiology
1300	777
505-	Psychology
1310	780
505- 1320	Russian Language and Literature 826
505-	Russian Studies
1330	824
505- 1350	Scandinavian Languages and Cultures 03V
505-	Sociology
1360	867
505-	Spanish
1380	882
505- 1390	Spanish and Community and Culture 00W
505- 1400	Spanish and Linguistics 878
505-	Spanish and Portuguese
1410	881
505-	Statistics
1420	891
505-	Study of Religion
1430	890
505- 1440	Theater 902
505-	World Arts and Cultures
1460	932

Other Text prompt: Please specify: 1 - 200 characters

505-9999

6/20/2016 12:14:29 PM Page 14 of 54

How satis	sfied are you with each of the following as	spects of you	ır secondary	major?		
Choose (	D-1	1 <b>Very dissatisfied </b>	2 <b>Dissati sfied</b>	3 <b>Satisfi ed</b>	4 <b>Very satisfied b&gt;</b>	
Overall c	urriculum	510-1	510-2	510-3	510-4	
Ability of intellectu	faculty in your major to challenge you ally	520-1	520-2	520-3	520-4	
Ability of creativity	faculty in your major to challenge your	530-1	530-2	530-3	530-4	
Quality o	f faculty instruction in your major	540-1	540-2	540-3	540-4	
Accessib	ility of faculty outside of class	550-1	550-2	550-3	550-4	
	by faculty on academic matters , requirements for the major, etc.)	560-1	560-2	560-3	560-4	
	by departmental counselor(s) on c matters (courses, requirements for the c.)	570-1	570-2	570-3	570-4	
Availabili graduatio	ty of courses in your major required for on	580-1	580-2	580-3	580-4	
Access to major	o small classes or seminars in your	590-1	590-2	590-3	590-4	
Quality o	f TA instruction in your major	600-1	600-2	600-3	600-4	
Ability of	TAs to challenge you intellectually	610-1	610-2	610-3	610-4	
Ability of	TAs to challenge your creativity	620-1	620-2	620-3	620-4	
Availabili opportun	ty of exhibition platforms or performance ities	621-1	621-2	621-3	621-4	
Please p	rovide any additional feedback regarding	your experie	ence in the m	najor.		Choose 0-1
624-1	Text prompt: 0 - 8000 characters					
Page 6						
Were the	re any experiences as a student at UCLA	that influen	ced your cho	oice of major	?	Choose 0-1
626-1	Text prompt: 0 - 8000 characters					
Page 7						
Did you o	complete a minor while at UCLA?				(	Choose 1
640-1	Yes					
640-2	No					
Page 8						
Select the	Select the name of the minor you will evaluate:  Choose 1					
645-10	Accounting MM01					
645-15	African American Studies M08V					

6/20/2016 12:14:29 PM Page 15 of 54

	.,
645-20	African and Middle Eastern Studies M06M
645-30	African Studies MM02
645-50	American Indian Studies M030
645-55	Ancient Near East and Egyptology M07X
645-60	Anthropology M064
645-70	Applied Developmental Psychology MM03
645-80	Arabic and Islamic Studies MM20
645-90	Armenian Studies MM25
645-100	Art History M093
645-110	Asian American Studies M100
645-120	Asian Humanities M442
645-130	Asian Languages MM33
645-140	Atmospheric and Oceanic Sciences M106
645-150	Bioinformatics MM27
645-160	Biomedical Research MM39
645-170	Central and East European Studies MM38
645-180	Chicana and Chicano Studies M626
645-190	Civic Engagement MM37
645-200	Classical Civilization M169
645-210	Cognitive Science M179
645-220	Comparative Literature M192
645-230	Conservation Biology MM24
645-240	Digital Humanities MM29
645-250	Disability Studies MM30
645-260	Earth and Environmental Science M01C

6/20/2016 12:14:29 PM Page 16 of 54

Key - UCLA College Senior Survey (548)
East Asian Studies M240
Education Studies MM35
English M345
Entrepreneurship MM28
Environmental Engineering MM31
Environmental Systems and Society MM36
European Studies M762
Evolutionary Medicine MM64
Film, Television, and Digital Media MM32
French M387
Gender Studies M06L
Geochemistry M393
Geography M396
Geography/Environmental Studies M491
Geology M402
Geophysics and Planetary Physics MM42
Geospatial Information Systems and Technologies MM41
German M408
Germanic Languages M411
Gerontology MM40
Global Health MM04
Global Studies M492
Greek M414
Hebrew and Jewish Studies MM43
History of Science and Medicine MM47

6/20/2016 12:14:29 PM Page 17 of 54

Survey K	(ey - UCLA College Senior Survey (548)
645-485	Iranian Studies MM34
645-490	Israel Studies M470
645-500	Italian M477
645-510	Labor and Workplace Studies MM48
645-520	Language Teaching MM51
645-540	Latin M495
645-550	Latin American Studies M498
645-560	Lesbian, Gay, Bisexual, and Transgender Studies MM46
645-570	Linguistics M510
645-575	Literature and the Environment MM05
645-580	Mathematical Biology MM53
645-590	Mathematics M540
645-600	Mexican Studies MM62
645-610	Middle Eastern Studies M571
645-630	Music History MM45
645-640	Music Industry MM52
645-670	Neuroscience M594
645-680	Philosophy M651
645-690	Political Science M699
645-700	Portuguese M711
645-710	Public Affairs MM79
645-720	Public Health M789
645-740	Russian Language MM80
645-750	Russian Literature MM81
645-760	Russian Studies

M824

6/20/2016 12:14:29 PM Page 18 of 54

Survey k	(ey - UCLA College Senior Survey (548)
645-770	Scandinavian M834
645-780	Science Education MM84
645-790	Social Thought MM89
645-800	Society and Genetics MM95
645-810	South Asian Studies MM87
645-820	Southeast Asian Studies M870
645-830	Spanish M882
645-840	Spanish Linguistics MM88
645-850	Statistics M891
645-855	Study of Religion M890
645-860	Structural Biology MM83
645-870	Systems Biology MM86
645-880	Teaching Secondary Mathematics MM92
645-890	Theater M902
645-900	Urban and Regional Studies MM91
645-910	Visual and Performing Arts Education MM93
645- 9999	Other Text prompt: Please specify: 2 - 200 characters

Page 19 of 54 6/20/2016 12:14:29 PM

Survey Key - UCLA College Senior Survey (548)

How satisfied are you with each of the following a	spects of you	ır minor?		
Choose 0-1	1 <b>Very dissatisfied </b>	2 <b>Dissati</b>	3 <b>Satisfi ed</b>	4 <b>Very satisfied<!--<br-->b&gt;</b>
Overall curriculum	650-1	650-2	650-3	650-4
Ability of faculty in your minor to challenge you intellectually	660-1	660-2	660-3	660-4
Ability of faculty in your minor to challenge your creativity	670-1	670-2	670-3	670-4
Quality of faculty instruction in the minor	680-1	680-2	680-3	680-4
Accessibility of faculty outside of class	690-1	690-2	690-3	690-4
Advising by faculty on academic matters (courses, requirements for the minor, etc.)	700-1	700-2	700-3	700-4
Advising by departmental counselor(s) on academic matters (courses, requirements for the minor, etc.)	710-1	710-2	710-3	710-4
Availability of courses needed for the minor	720-1	720-2	720-3	720-4
Access to small classes or seminars in your ninor	730-1	730-2	730-3	730-4
Quality of TA instruction in your minor	740-1	740-2	740-3	740-4
Ability of TAs to challenge you intellectually	741-1	741-2	741-3	741-4
Ability of TAs to challenge your creativity	742-1	742-2	742-3	742-4

Please provide any additional feedback regarding your experience in the minor.

Choose 0-1

744-1 Text prompt: 0 - 8000 characters

6/20/2016 12:14:29 PM Page 20 of 54

Page	9

Which of the following research/scholarly opportur	ity(ies) have	e you particip	ated in?
Choose 0-1	Yes	No, did not choose to	No, not available
Assisted UCLA faculty in research for pay	760-1	760-2	760-3
Assisted UCLA faculty in research as a volunteer	770-1	770-2	770-3
Assisted faculty at another university with research for pay or as a volunteer	780-1	780-2	780-3
Received a scholarship or fellowship on the basis of your undergraduate research	790-1	790-2	790-3
Received an award other than a scholarship or fellowship on the basis of your undergraduate research	800-1	800-2	800-3
Gave an oral presentation or presented a poster at a research meeting at UCLA	810-1	810-2	810-3
Gave an oral presentation or presented a poster at a research meeting outside of UCLA	820-1	820-2	820-3
Co-authored a published paper with your faculty mentor	830-1	830-2	830-3
Worked as a member of a team on a class research project	840-1	840-2	840-3
Worked on creative projects under the direction of faculty at UCLA without course credit, for example, in the visual or performing arts	850-1	850-2	850-3

Page 10

Have you participated in a senior level special topics seminar with a comprehensive term paper at UCLA?

Choose 0-1

860-1 Yes

860-2 No, did not choose to

860-3 No, not available

6/20/2016 12:14:29 PM Page 21 of 54

Page 11

Reflecting on your senior level special topics seminar with a comprehensive term paper, indicate your level of agreement with each of the following statements:

(	Choose 0-1	1 <b>Strongl y disagree</b>	2 <b>Disagr ee</b>	3 <b>Agree&lt; /b&gt;</b>	4 <b>Strongl y agre e</b>
ι	My seminar paper or project helped me better understand concepts introduced in related courses.	870-1	870-2	870-3	870-4
	My seminar provided me with strong intellectual challenges.	880-1	880-2	880-3	880-4
	Participating in the seminar was an outstanding aspect of my undergraduate education.	890-1	890-2	890-3	890-4
	In writing my paper, I was motivated to produce a superior project.	910-1	910-2	910-3	910-4
I	My instructor challenged me to do my best.	920-1	920-2	920-3	920-4
	As a result of my seminar experience, I have a goal of attending graduate or professional school.	930-1	930-2	930-3	930-4
I	I made meaningful contributions to the seminar.	940-1	940-2	940-3	940-4
	The seminar was <u>not</u> personally rewarding.	950-1	950-2	950-3	950-4
	My seminar experience contributed to the creation of new knowledge.	952-1	952-2	952-3	952-4
	My seminar led me to define my career goals or change career options.	954-1	954-2	954-3	954-4
i	The seminar experience enhanced my ability to integrate key aspects of my major (or minor) coursework.	956-1	956-2	956-3	956-4
ı	l learned from interacting with other students in my seminar.	960-1	960-2	960-3	960-4

Page 12

Have you completed a Community or Corporate Internship (195 course) at UCLA?

Choose 0-1

980-1 Yes

980-2 No, did not choose to

980-3 No, not available

6/20/2016 12:14:29 PM Page 22 of 54

Page 13

Reflecting on your Community or Corporate Internship (195 course) experience(s), indicate your level of agreement with each of the following statements:

Choose 0-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 <b>Agree&lt; /b&gt;</b>	4 <b>Strongl y agre e</b>
Participating in this internship helped me better understand concepts introduced in related courses.	1010-1	1010-2	1010-3	1010-4
My internship provided strong intellectual challenges.	1012-1	1012-2	1012-3	1012-4
Participating in an internship was an outstanding aspect of my undergraduate education.	1014-1	1014-2	1014-3	1014-4
Participating in this internship motivated me to achieve academic excellence in my final paper/project.	1020-1	1020-2	1020-3	1020-4
My faculty mentor challenged me to do my best.	1030-1	1030-2	1030-3	1030-4
As a result of my internship experience, I have a goal of attending graduate or professional school.	1070-1	1070-2	1070-3	1070-4
As an intern, I made meaningful contributions to the organization/company.	1075-1	1075-2	1075-3	1075-4
The internship was <u>not</u> personally rewarding.	1080-1	1080-2	1080-3	1080-4
My internship contributed to the creation of new knowledge.	1085-1	1085-2	1085-3	1085-4
My internship led me to define my career goals or change career options.	1090-1	1090-2	1090-3	1090-4

# Page 14

Have you completed at least one departmental honors thesis (198 course) at UCLA?

Choose 0-1

1100-1 Yes

1100-2 No, did not choose to

1100-3 No, not available

6/20/2016 12:14:29 PM Page 23 of 54

Page 15

Reflecting on your departmental honors thesis (198 course) experience(s), indicate your level of agreement with each of the following statements:

Choose 0-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 <b>Agree&lt; /b&gt;</b>	4 <b>Strongl y y e</b>
Participating in research helped me better understand concepts introduced in related courses.	1110-1	1110-2	1110-3	1110-4
My research provided strong intellectual challenges.	1120-1	1120-2	1120-3	1120-4
Participating in research was an outstanding aspect of my undergraduate education.	1130-1	1130-2	1130-3	1130-4
In conducting my research, I was motivated to produce a superior project.	1150-1	1150-2	1150-3	1150-4
My faculty mentor challenged me to do my best.	1160-1	1160-2	1160-3	1160-4
As a result of my research experience, I have a goal of attending graduate or professional school.	1170-1	1170-2	1170-3	1170-4
I made meaningful contributions to the project.	1180-1	1180-2	1180-3	1180-4
My research experience was <u>not</u> personally rewarding.	1190-1	1190-2	1190-3	1190-4
My research project contributed to the creation of new knowledge.	1200-1	1200-2	1200-3	1200-4
My research led me to define my career goals or change career options.	1210-1	1210-2	1210-3	1210-4

Page 16

Have you completed at least one Independent Study (specifically, course 199) at UCLA?

Choose 0-1

1220-1 Yes

1220-2 No, did not choose to

1220-3 No, not available

6/20/2016 12:14:29 PM Page 24 of 54

Page 17

Reflecting on your Independent Study (199 course) experience(s), indicate your level of agreement with each of the following statements:

Choose 0-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 <b>Agree&lt; /b&gt;</b>	4 <b>Strongl y agre e</b>
Participating in research helped me better understand concepts introduced in related courses.	1230-1	1230-2	1230-3	1230-4
My research provided strong intellectual challenges.	1240-1	1240-2	1240-3	1240-4
Participating in research was an outstanding aspect of my undergraduate education.	1250-1	1250-2	1250-3	1250-4
In conducting my research, I was motivated to produce a superior project.	1270-1	1270-2	1270-3	1270-4
My faculty mentor challenged me to do my best.	1280-1	1280-2	1280-3	1280-4
As a result of my research experience, I have a goal of attending graduate or professional school.	1290-1	1290-2	1290-3	1290-4
I made meaningful contributions to the project.	1300-1	1300-2	1300-3	1300-4
My research experience was <u>not</u> personally rewarding.	1310-1	1310-2	1310-3	1310-4
My research project contributed to the creation of new knowledge.	1320-1	1320-2	1320-3	1320-4
My research led me to define my career goals or change career options.	1330-1	1330-2	1330-3	1330-4

### Page 18

Choose 0-1 <b>NOT INCLUDING an advanced seminar with a comprehensive paper or an independent studies course (195, 198 or 199), did you complete an advanced course that required you to (a) synthesize and apply your prior learning AND (b) create a final product (e.g., paper, video, thesis, etc.)?</b>

1340-1	Yes	, in m	y major

1340-2 Yes, in my minor

1340-3 Yes, in both my major and my minor

1340-4 No

# Page 19

40404

Did you participate in study abroad during your time at UCLA?

Choose 0-1

1341-1 Yes

1341-2 No

6/20/2016 12:14:29 PM Page 25 of 54

Pag	ae	20

Reflecting on your study abroad experience(s), indicate your level of agreement with each of the following statements:

Choose 0-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 <b>Agree&lt; /b&gt;</b>	4 <b>Strongl y y e</b>
My study abroad experience enhanced my ability to integrate key aspects of my major (or minor) coursework.	1342-1	1342-2	1342-3	1342-4
My study abroad experience provided strong intellectual challenges.	1343-1	1343-2	1343-3	1343-4
Participating in study abroad was an outstanding aspect of my undergraduate education.	1344-1	1344-2	1344-3	1344-4
As a result of my study abroad experience, I have a goal of attending graduate or professional school.	1345-1	1345-2	1345-3	1345-4
My study abroad experience was <u>not</u> personally rewarding.	1346-1	1346-2	1346-3	1346-4
My study abroad experience led me to define my career goals or change career options.	1347-1	1347-2	1347-3	1347-4

Please describe your study abroad experience and evaluate its importance to your overall education.

Choose 0-1

1350-1 Text prompt: 0 - 8000 characters

# Page 21

Based on your experiences at UCLA, would you consider nominating a UCLA faculty member Choose 0-1 for a teaching or mentoring award?

1352-1 Yes

1352-2 No

If yes, who and why?

1353-1 Text prompt: 0 - 8000 characters

6/20/2016 12:14:29 PM Page 26 of 54

Page 22		
	back on your experiences, to what extent do you agree that this calculation was nt with the amount of time you put into your classes?	Choose 0-1
1355-1	1 <b>Strongly disagree</b>	
1355-2	2 <b>Disagree</b>	
1355-3	3 <b>Agree</b>	
1355-4	4 <b>Strongly agree</b>	
	age, approximately how many hours per week did you spend doing work for a 4-unit ncluding time spent in the classroom?	Choose 0-1
1360-1	Fewer than 3 hours	
1360-2	Between 3 and 6 hours	
1360-3	Between 6 and 9 hours	
1360-4	Between 9 and 12 hours	
1360-5	Between 12 and 15 hours	
1360-6	More than 15 hours	

6/20/2016 12:14:29 PM Page 27 of 54

Pag	ae	23

Did you complete most of your General Education (GE) requirements at UCLA?

Choose 0-1

1379-1 Yes

1379-2 No

With regard to your General Education (GE) classes at UCLA, indicate your level of agreement with each of the following statements:

Choose 0-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 <b>Agree&lt; /b&gt;</b>	4 <b>Strongl y agre e</b>
I had a wide range of courses from which to select GE courses.	1380-1	1380-2	1380-3	1380-4
I enjoyed exploring topics and disciplines outside my major areas of interest.	1390-1	1390-2	1390-3	1390-4
I was challenged by new ideas and new ways of thinking.	1400-1	1400-2	1400-3	1400-4

With regard to your General Education (GE) classes at UCLA, indicate if you agree with each of the following statements:

Choose 0-1

Yes

No
I selected my major after taking a GE course in 1410-1
the area.

I elected to take a minor after taking a GE course 1420-1
in the area.

Page 24

During your time at UCLA, how did you choose to spend your summers? Please rate each item according to how important it was for you during summer, and think in overall terms as opposed to thinking only about your most recent summer.

Choose 0-1	1 <b>Not important&lt; /b&gt;</b>	2 <b>Moder ately important&lt; /b&gt;</b>	important<	4 <b>Extrem ely important</b>
Going on vacation	1425-1	1425-2	1425-3	1425-4
Working a summer job	1430-1	1430-2	1430-3	1430-4
Doing an internship	1435-1	1435-2	1435-3	1435-4
Taking Summer Sessions at UCLA	1440-1	1440-2	1440-3	1440-4
Taking summer classes at another institution	1445-1	1445-2	1445-3	1445-4
Participating in study abroad program(s)	1450-1	1450-2	1450-3	1450-4
Spending time with family	1455-1	1455-2	1455-3	1455-4
Volunteering	1460-1	1460-2	1460-3	1460-4
Pursuing other goals	1465-1	1465-2	1465-3	1465-4

Please specify

Choose 0-1

1470-1 Text prompt: 0 - 100 characters

6/20/2016 12:14:29 PM Page 28 of 54

### Page 25

When you worked at your summer internship(s), which of the following was the case for you? Choose 0-3

- 1475-1 I took it for UCLA credit.
- 1475-2 I took it for credit through a different academic institution.
- 1475-3 My summer internship(s) was a paid internship.

Did you ever have to decline an internship opportunity because you could not afford to pay the Choose 0-1 unit fees for credit, whether at UCLA or at another academic institution?

- 1480-1 I turned down one internship for this reason.
- 1480-2 I turned down two internships for this reason.
- 1480-3 I turned down three or more internships for this reason.
- 1480-4 I never declined an internship opportunity for this reason.

Page 26

Did you take any UCLA Summer Sessions courses during your time at UCLA?

Choose 0-1

1485-1 Yes

1485-2 No

Page 27

What were the reasons you chose to take UCLA Summer Sessions courses? Please rate your responses according to how important they were for you.

Choose 0-1	1 <b>Not important&lt; /b&gt;</b>	2 <b>Moder ately important</b>	3 <b>Very important&lt; /b&gt;</b>	4 <b>Extrem ely important&lt; /b&gt;</b>
I wanted to get ahead.	1490-1	1490-2	1490-3	1490-4
I wanted to have an easier workload the following year.	1495-1	1495-2	1495-3	1495-4
I wanted to explore new courses outside of my major and/or minor.	1500-1	1500-2	1500-3	1500-4
I was behind in my academic progress and needed to catch up.	1505-1	1505-2	1505-3	1505-4
I felt taking Summer Sessions was financially advantageous.	1510-1	1510-2	1510-3	1510-4
I needed to get internship credit.	1515-1	1515-2	1515-3	1515-4
I needed classes that are hard to get into during regular quarters.	1520-1	1520-2	1520-3	1520-4
I believe summer is the best time to get GE courses out of the way.	1525-1	1525-2	1525-3	1525-4
Other reason(s)	1530-1	1530-2	1530-3	1530-4

Choose 0-1

1535-1 Text prompt: 0 - 100 characters

6/20/2016 12:14:29 PM Page 29 of 54

Which of the following are ways in which you believe the experience of Summer Sessions could be improved for the future, and for your fellow Bruins? Please rate your responses according to how important they are for you.

Choose 0-1	1 <b>Not important&lt; /b&gt;</b>	2 <b>Moder ately important</b>	3 <b>Very important&lt; /b&gt;</b>	4 <b>Extrem ely important&lt; /b&gt;</b>
Offer more attractive financial aid packages to Summer Sessions students	1540-1	1540-2	1540-3	1540-4
Offer more course offerings that satisfy my major/minor requirements	1545-1	1545-2	1545-3	1545-4
Offer more diverse course offerings outside of my major/minor requirements	1550-1	1550-2	1550-3	1550-4
Offer more specialized programs for students moving on to graduate/postgraduate studies	1555-1	1555-2	1555-3	1555-4
Offer specialized programs that focus on career planning and post-graduation professional development	1560-1	1560-2	1560-3	1560-4
Offer more fully-online courses	1565-1	1565-2	1565-3	1565-4
Offer more hybrid (i.e., mix of online and inperson) courses	1570-1	1570-2	1570-3	1570-4
Offer more courses with flexible scheduling, such as evenings and weekends	1575-1	1575-2	1575-3	1575-4
Summer Sessions already offers everything I needed	1580-1	1580-2	1580-3	1580-4

Page 28

What were the reasons you never chose to take UCLA Summer Sessions courses? Please rate each statement according to how true you find it to be.

Choose 0-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 <b>Agree&lt; /b&gt;</b>	4 <b>Strongl y agre e</b>
I didn't need to take Summer Sessions in order to graduate on time.	1585-1	1585-2	1585-3	1585-4
I felt that Summer Sessions were too expensive.	1590-1	1590-2	1590-3	1590-4
The courses that I wanted were not ever offered during Summer Sessions.	1595-1	1595-2	1595-3	1595-4
I took summer courses at another institution.	1600-1	1600-2	1600-3	1600-4
I wanted to pursue study abroad opportunities during the summer.	1605-1	1605-2	1605-3	1605-4
I had to work during the summer.	1610-1	1610-2	1610-3	1610-4
I wanted to pursue an internship(s).	1615-1	1615-2	1615-3	1615-4
I had family commitments during the summer.	1620-1	1620-2	1620-3	1620-4
I wanted to have vacation/free time.	1625-1	1625-2	1625-3	1625-4
Other reason(s).	1630-1	1630-2	1630-3	1630-4

6/20/2016 12:14:29 PM Page 30 of 54

Choose 0-1

# 1635-1 Text prompt: 0 - 100 characters

Which of the following changes might have made UCLA Summer Sessions more attractive to you, and would have increased your interest in taking Summer Sessions courses? Please rate your responses according to how important they are for you.

Choose 0-1	1 <b>Not important&lt; /b&gt;</b>	2 <b>Moder ately important&lt; /b&gt;</b>	important<	4 <b>Extrem ely important&lt; /b&gt;</b>
Offer more attractive financial aid packages to Summer Sessions students	1640-1	1640-2	1640-3	1640-4
Offer more course offerings that satisfy my major/minor requirements	1645-1	1645-2	1645-3	1645-4
Offer more diverse course offerings outside of my major/minor requirements	1650-1	1650-2	1650-3	1650-4
Offer more specialized programs for students moving on to graduate/postgraduate studies	1655-1	1655-2	1655-3	1655-4
Offer specialized programs that focus on career planning and post-graduation professional development	1660-1	1660-2	1660-3	1660-4
Offer more fully-online courses	1665-1	1665-2	1665-3	1665-4
Offer more hybrid (i.e., mix of online and inperson) courses	1670-1	1670-2	1670-3	1670-4
Offer more courses with flexible scheduling, such as evenings and weekends	1675-1	1675-2	1675-3	1675-4
There is nothing Summer Sessions can offer that would make me interested	1680-1	1680-2	1680-3	1680-4

Page 29

6/20/2016 12:14:29 PM Page 31 of 54

How <u>often</u> have you used the following e	ducational te	chnologies i	n your course	ework?	
Choose 0-1	1 <b>Never&lt; /b&gt;</b>	2 <b>Once per term</b>	3 <b>1-3 times per month</b>	4 <b>1-3 times per week</b>	5 <b>Everyd ay</b>
Course website	1710-1	1710-2	1710-3	1710-4	1710-5
	1715-1			1715-4	1715-5
Web-based threaded discussion tools (e.g., to discuss class material with other students)		1715-2	1715-3		
Chat tools (e.g., to brainstorm with several other students at once)	1720-1	1720-2	1720-3	1720-4	1720-5
Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other students)	1725-1	1725-2	1725-3	1725-4	1725-5
Blogging tools (e.g., to keep a class-related journal)	1730-1	1730-2	1730-3	1730-4	1730-5
Online self-tests (e.g., to give you feedback on your knowledge of class material)	1735-1	1735-2	1735-3	1735-4	1735-5
Visualization tools, simulations, or animations (e.g., to help you learn difficult concepts)	1740-1	1740-2	1740-3	1740-4	1740-5
Digital audio files (e.g., Podcasting, Wimba Voice)	1745-1	1745-2	1745-3	1745-4	1745-5
Digital video files (e.g., BruinCast, Course webcasting, iTunes U)	1750-1	1750-2	1750-3	1750-4	1750-5
How <u>useful</u> have each of the following ed	lucational tec	hnologies b	een to you in	your course	ework?
Choose 0-1	1 <b>Never used</b>	2 <b>Not at all useful</b>	3 <b>Slightly useful</b>	4 <b>Moder ately useful</b>	5 <b>Very useful</b>
Course website	1755-1	1755-2	1755-3	1755-4	1755-5
Web-based threaded discussion tools (e.g., to discuss class material with other students)	1760-1	1760-2	1760-3	1760-4	1760-5
Chat tools (e.g., to brainstorm with several other students at once)	1765-1	1765-2	1765-3	1765-4	1765-5
Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other students)	1770-1	1770-2	1770-3	1770-4	1770-5
Blogging tools (e.g., to keep a class-related journal)					
journary	1775-1	1775-2	1775-3	1775-4	1775-5
Online self-tests (e.g., to give you feedback on your knowledge of class material)	1775-1 1780-1	1775-2 1780-2	1775-3 1780-3	1775-4 1780-4	1775-5 1780-5
Online self-tests (e.g., to give you feedback on					
Online self-tests (e.g., to give you feedback on your knowledge of class material)  Visualization tools, simulations, or animations	1780-1	1780-2	1780-3	1780-4	1780-5

6/20/2016 12:14:29 PM Page 32 of 54

Choose 0-1	6 NA <b>This option was not available</b>
Course website	1710-6
Web-based threaded discussion tools (e.g., to discuss class material with other students)	1715-6
Chat tools (e.g., to brainstorm with several other students at once)	1720-6
Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other students)	1725-6
Blogging tools (e.g., to keep a class-related journal)	1730-6
Online self-tests (e.g., to give you feedback on your knowledge of class material)	1735-6
Visualization tools, simulations, or animations (e.g., to help you learn difficult concepts)	1740-6
Digital audio files (e.g., Podcasting, Wimba Voice)	1745-6
Digital video files (e.g., BruinCast, Course webcasting, iTunes U)	1750-6
Choose 0-1	6 NA <b>This option was not available </b>
Choose 0-1  Course website	<b>This option was not available<!--</td--></b>
	 b>This option was not availableb>
Course website Web-based threaded discussion tools (e.g., to	 <b>This option was not available 1755-6</b>
Course website  Web-based threaded discussion tools (e.g., to discuss class material with other students)  Chat tools (e.g., to brainstorm with several other	   option was not available b> 1755-6 1760-6
Course website  Web-based threaded discussion tools (e.g., to discuss class material with other students)  Chat tools (e.g., to brainstorm with several other students at once)  Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other	   option was not available b> 1755-6 1760-6 1765-6
Course website  Web-based threaded discussion tools (e.g., to discuss class material with other students)  Chat tools (e.g., to brainstorm with several other students at once)  Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other students)  Blogging tools (e.g., to keep a class-related	   
Course website  Web-based threaded discussion tools (e.g., to discuss class material with other students)  Chat tools (e.g., to brainstorm with several other students at once)  Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other students)  Blogging tools (e.g., to keep a class-related journal)  Online self-tests (e.g., to give you feedback on	   
Course website  Web-based threaded discussion tools (e.g., to discuss class material with other students)  Chat tools (e.g., to brainstorm with several other students at once)  Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other students)  Blogging tools (e.g., to keep a class-related journal)  Online self-tests (e.g., to give you feedback on your knowledge of class material)  Visualization tools, simulations, or animations	<b>This option was not available  1755-6 1760-6 1765-6 1770-6 1775-6 1780-6</b>

6/20/2016 12:14:29 PM Page 33 of 54

age 30					
How <u>often</u> have you used the following ed	ducational te	chnologies i	in your cours	ework?	
Choose 0-1	1 <b>Never&lt; /b&gt;</b>	2 <b>Once per term</b>	3 <b>1-3 times per month</b>	4 <b>1-3 times per week</b>	5 <b>Everyd ay</b>
eTextbooks (Electronic textbooks)	1800-1	1800-2	1800-3	1800-4	1800-5
Library eReserves	1805-1	1805-2	1805-3	1805-4	1805-5
Library digital resources (e.g., JSTOR, PsychInfo, PubMed)	1810-1	1810-2	1810-3	1810-4	1810-5
ePortfolios	1815-1	1815-2	1815-3	1815-4	1815-5
Other (Please specify below)	1820-1	1820-2	1820-3	1820-4	1820-5
				01	0 4

Choose 0-1

1830-1 Text prompt: 0 - 100 characters

Choose 0-1	1 <b>Never used</b>	2 <b>Not at all useful</b>	3 <b>Slightly useful</b>	4 <b>Moder ately useful</b>	5 <b>Very useful</b>
eTextbooks (Electronic textbooks)	1835-1	1835-2	1835-3	1835-4	1835-5
Library eReserves	1840-1	1840-2	1840-3	1840-4	1840-5
Library digital resources (e.g., JSTOR, Psychlnfo, PubMed)	1845-1	1845-2	1845-3	1845-4	1845-5
ePortfolios	1850-1	1850-2	1850-3	1850-4	1850-5
Other (Please specify below)	1855-1	1855-2	1855-3	1855-4	1855-5

Choose 0-1

1860-1 Text prompt: 0 - 100 characters

6/20/2016 12:14:29 PM Page 34 of 54

Choose 0-1	6 NA <b>This option was not available</b>
eTextbooks (Electronic textbooks)	1800-6
Library eReserves	1805-6
Library digital resources (e.g., JSTOR, PsychInfo, PubMed)	1810-6
ePortfolios	1815-6
Other (Please specify below)	1820-6

Choose 0-1	6 NA <b>This option was not available </b>
eTextbooks (Electronic textbooks)	1835-6
Library eReserves	1840-6
Library digital resources (e.g., JSTOR, PsychInfo, PubMed)	1845-6
ePortfolios	1850-6
Other (Please specify below)	1855-6

6/20/2016 12:14:29 PM Page 35 of 54

Pa	qε	э 3	1

How often have you used/accessed the following	g features of a	course web	site?		
Choose 0-1	1 <b>Never&lt; /b&gt;</b>	2 <b>Someti mes</b>	3 <b>Often</b>	4 <b>Very often</b>	5 NA <b>This option was not available</b>
Course syllabus	1870-1	1870-2	1870-3	1870-4	1870-5
Postings of announcements, assignments, or course readings	1880-1	1880-2	1880-3	1880-4	1880-5
Lecture notes/slide posting	1890-1	1890-2	1890-3	1890-4	1890-5
Homework submission	1900-1	1900-2	1900-3	1900-4	1900-5
Quizzes, tests, etc.	1910-1	1910-2	1910-3	1910-4	1910-5
nstructor feedback on assignments	1920-1	1920-2	1920-3	1920-4	1920-5
Checking grades/test scores	1930-1	1930-2	1930-3	1930-4	1930-5
Discussion boards/forums	1940-1	1940-2	1940-3	1940-4	1940-5
nstant messaging/chat room	1950-1	1950-2	1950-3	1950-4	1950-5
Peer review	1960-1	1960-2	1960-3	1960-4	1960-5
Virtual office hours (e.g., Skype)	1970-1	1970-2	1970-3	1970-4	1970-5
Course Wiki	1980-1	1980-2	1980-3	1980-4	1980-5
Other please specify below)	2010-1	2010-2	2010-3	2010-4	2010-5

Choose 0-1

2020-1 Text prompt: 0 - 100 characters

# Page 32

If you use a handheld mobile device (e.g., smartphone or tablet), how important is it to your academic success to be able to use that device for the following actions?

Choose 0-1	1 <b>Not important&lt; /b&gt;</b>	2 <b>Not very important&lt; /b&gt;</b>	3 <b>Moder ately important&lt; /b&gt;</b>	4 <b>Very important&lt; /b&gt;</b>	5 <b>Extrem ely important&lt; /b&gt;</b>
Access library resources	2030-1	2030-2	2030-3	2030-4	2030-5
Check grades	2040-1	2040-2	2040-3	2040-4	2040-5
Register for courses	2050-1	2050-2	2050-3	2050-4	2050-5
Access course website or syllabi	2070-1	2070-2	2070-3	2070-4	2070-5
Fill out Evaluations of Instruction	2090-1	2090-2	2090-3	2090-4	2090-5

6/20/2016 12:14:29 PM Page 36 of 54

Choose 0-1	6-NA <b>Not Applicable </b>
Access library resources	2030-6
Check grades	2040-6
Register for courses	2050-6
Access course website or syllabi	2070-6
Fill out Evaluations of Instruction	2090-6

6/20/2016 12:14:29 PM Page 37 of 54

# Page 33

Thinking about your college experience within the past year, how many of your instructors:

Thinking about your conege experience within the past year, now many or your instructors.					
	Choose 0-1	1 <b>None<!--<br-->b&gt;</b>	2 <b>Some&lt; /b&gt;</b>	3 <b>Most<!--<br-->b&gt;</b>	4 <b>All</b>
	Effectively used technology to support your academic success?	2100-1	2100-2	2100-3	2100-4
	Provided you with adequate training for the technology used in their courses?	2110-1	2110-2	2110-3	2110-4
	Had adequate technical skills for carrying out course instruction?	2120-1	2120-2	2120-3	2120-4
	Have used technology to aid your understanding of course materials and ideas?	2140-1	2140-2	2140-3	2140-4

Page 34

Different instructors use different technologies. Generally speaking, which resources/tools do you wish your instructors used less...or more?

Choose 0-1	1 <b>Use it less</b>	2 <b>Use it about the same</b>	3 <b>Use it more</b>
Email	2150-1	2150-2	2150-3
Social networking sites	2180-1	2180-2	2180-3
Course or learning management system (Blackboard, Moodle, Sakai, Desire2Learn, etc.)	2200-1	2200-2	2200-3
ePortfolios	2210-1	2210-2	2210-3
eBooks or eTextbooks	2220-1	2220-2	2220-3
Freely available course content beyond your campus (OpenCourseWare, Khan Academy, etc.)	2230-1	2230-2	2230-3
Blogs	2270-1	2270-2	2270-3
Online forums or bulletin boards	2290-1	2290-2	2290-3
Podcasts and webcasts	2300-1	2300-2	2300-3
Web-based music	2310-1	2310-2	2310-3
Web-based videos	2320-1	2320-2	2320-3
Photo-sharing websites (Flickr, Snapfish, Picasa, etc.)	2330-1	2330-2	2330-3
Online multi-user computer games	2340-1	2340-2	2340-3
Educational games	2350-1	2350-2	2350-3

6/20/2016 12:14:29 PM Page 38 of 54

	Pag	е	35
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Choose 0-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 <b>Some what disagree<!--<br-->b&gt;</b>	4 <b>Some what agree</b>	5 <b>Agree&lt; /b&gt;</b>
I gained new insights into course material from online discussions.	2400-1	2400-2	2400-3	2400-4	2400-5
I frequently skipped classes when materials from course lectures were available online.	2410-1	2410-2	2410-3	2410-4	2410-5
When available, having student access to the Internet in class has helped me to learn class material.	2420-1	2420-2	2420-3	2420-4	2420-5
When I accessed the Internet in class, I found it distracting to learning class material.	2430-1	2430-2	2430-3	2430-4	2430-5
When others accessed the Internet in class, I found it distracting to learning class material.	2440-1	2440-2	2440-3	2440-4	2440-5

Page 36

Have you ever taken an online course (at UCLA or elsewhere) for college credit?

Choose 0-2

2450-1 Yes, at UCLA

2450-2 Yes, elsewhere

Text prompt: Please indicate where the course was offered. 0 - 100 characters

2450-3 No

6/20/2016 12:14:29 PM Page 39 of 54

Choose 0-1	6 <b>Strongl y agree</b>
I gained new insights into course material from online discussions.	2400-6
I frequently skipped classes when materials from course lectures were available online.	2410-6
When available, having student access to the Internet in class has helped me to learn class material.	2420-6
When I accessed the Internet in class, I found it distracting to learning class material.	2430-6
When others accessed the Internet in class, I found it distracting to learning class material.	2440-6

6/20/2016 12:14:29 PM Page 40 of 54

Pag	ge	37

If you have taken an online course at UCLA, please describe your experiences in the course.

Choose 0-1	Yes	No
Was it entirely online?	2460-1	2460-2
Did students interact online?	2470-1	2470-2
Was it mostly recorded lectures?	2480-1	2480-2
Were there non-graded self-assessment quizzes?	2490-1	2490-2
Did you get timely feedback from the instructor?	2500-1	2500-2
Was the final exam (if any) given online?	2510-1	2510-2
Was it easy to keep up in the course?	2520-1	2520-2
Were there activities that required you to be online at a specific time?	2530-1	2530-2

Please indicate your level of agreement with the following statements about the online course(s) you have taken for credit at UCLA, as compared to your experiences in "traditional," face-to-face courses at UCLA.

Choose 0-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 No <b>opinion </b>	4 <b>Agree&lt; /b&gt;</b>	5 <b>Strongl y agree</b>
I was satisfied with the quality of instruction in this course.	2531-1	2531-2	2531-3	2531-4	2531-5
I was satisfied with my level of learning and mastery of course content.	2532-1	2532-2	2532-3	2532-4	2532-5
I was satisfied with the amount of interaction I had with the instructor in this course.	2533-1	2533-2	2533-3	2533-4	2533-5
I was satisfied with the quality of interaction I had with the instructor in this course.	2534-1	2534-2	2534-3	2534-4	2534-5
I was satisfied with the amount of interaction I had with my peers in this course.	2535-1	2535-2	2535-3	2535-4	2535-5
I was satisfied with the quality of interaction I had with my peers in this course.	2536-1	2536-2	2536-3	2536-4	2536-5
I was satisfied with my overall experience in the course.	2537-1	2537-2	2537-3	2537-4	2537-5

Page 38

Would you consider taking a fully online course at UCLA as opposed to a face-to-face course Choose 0-1 at UCLA? If so, for what types of courses?

2540-1 Text prompt: 0 - 8000 characters

6/20/2016 12:14:29 PM Page 41 of 54

Page 39

Rate yourself on each of the following traits as compared with the average person your age. We want the most accurate estimate of how you see yourself.

Choose 0-1	1 <b>Lowest 10%</b>	2 <b>Below average<!--<br-->b&gt;</b>	3 <b>Averag e</b>	4 <b>Above average<!--<br-->b&gt;</b>	5 <b>Highes t 10%</b>
Ability to navigate the internet for academic research purposes	2550-1	2550-2	2550-3	2550-4	2550-5
Computer programming and coding	2560-1	2560-2	2560-3	2560-4	2560-5
Confidence with learning new programs and apps	2570-1	2570-2	2570-3	2570-4	2570-5
Ability to critically evaluate online sources	2580-1	2580-2	2580-3	2580-4	2580-5
Ability to engage in social media for personal communication	2590-1	2590-2	2590-3	2590-4	2590-5
Ability to engage in social media for professional purposes	2600-1	2600-2	2600-3	2600-4	2600-5
Effective communication skills in online spaces and forums	2610-1	2610-2	2610-3	2610-4	2610-5
Website design	2620-1	2620-2	2620-3	2620-4	2620-5

Thinking back on your experiences at UCLA, indicate your level of agreement with the following statements related to technology (e.g., computers, internet, information and communication technologies, social media).

Choose 0-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 <b>Agree&lt; /b&gt;</b>	4 <b>Strongl y agree</b>	5 NA <b>Not applicable </b>
I am confident in my ability to critically evaluate online materials and sources.	2630-1	2630-2	2630-3	2630-4	2630-5
I am able to effectively communicate ideas and concepts in online and technology-assisted formats.	2640-1	2640-2	2640-3	2640-4	2640-5
I believe that having strong skills and expertise related to technology is an essential tool when you enter the professional workforce.	2650-1	2650-2	2650-3	2650-4	2650-5
I have gained new skills and expertise related to technology <u>in my college courses</u> .	2660-1	2660-2	2660-3	2660-4	2660-5
I have gained new skills and expertise related to technology <u>in my undergraduate research experiences</u> .	2670-1	2670-2	2670-3	2670-4	2670-5
I have gained new skills and expertise related to technology <u>at an internship or professional experience during college</u> .	2680-1	2680-2	2680-3	2680-4	2680-5
I am confident that I have the necessary skills and expertise for the technology demands of my future profession.	2690-1	2690-2	2690-3	2690-4	2690-5

6/20/2016 12:14:29 PM Page 42 of 54

Page 40

How have your experiences at UCLA helped to prepare you for the technology demands of your future profession (e.g., online marketing, presentation skills, computational skills)?

Choose 0-1

2700-1 Text prompt: 0 - 8000 characters

Pag	e	41
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Indicate your level of agreement with each of the following statements:					
Choose 0-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 br>No   	4 <b>Agree&lt; /b&gt;</b>	5 <b>Strongl y agree</b>
I have felt that I can express my political opinions on campus.	2760-1	2760-2	2760-3	2760-4	2760-5
My time at UCLA has challenged me to think more broadly about social issues.	2780-1	2780-2	2780-3	2780-4	2780-5
UCLA's diverse student body provides a good learning environment.	2790-1	2790-2	2790-3	2790-4	2790-5
Students of all sexual orientations are respected here.	2810-1	2810-2	2810-3	2810-4	2810-5
There is intense competition for high grades among students in my major.	2820-1	2820-2	2820-3	2820-4	2820-5
UCLA's size proved to be an obstacle to my being satisfied with my experience.	2830-1	2830-2	2830-3	2830-4	2830-5
Discussions at UCLA of controversial subjects are generally respectful.	2840-1	2840-2	2840-3	2840-4	2840-5
I feel part of the UCLA community.	2850-1	2850-2	2850-3	2850-4	2850-5

Page 42

6/20/2016 12:14:29 PM Page 43 of 54

Please indicate your level of involvement in the following activities while you were a student at UCLA. Choose 0-1 <b>Not <b>Slightly <b>Moder <b>Highly involved</ ately involved</ involved</ h> involved</ b> h> b> Student Leadership and Governance (e.g., 2860-1 2860-2 2860-3 2860-4 USAC. University committee involvement) Academic/Professional Organizations (e.g., Pre-2870-1 2870-2 2870-3 2870-4 Law Society, Business Society, Pilipinos in Engineering) Shared Interest Organizations (e.g., Photography 2880-1 2880-2 2880-3 2880-4 Club, Model United Nations, Sign Language Club) Cultural/Ethnic Campus Community Groups (e.g., 2890-1 2890-2 2890-3 2890-4 Afrikan Student Union, American Indian Student Association, Asian Pacific Coalition, MEChA) Campus-Based Political Activities (e.g., Bruin 2900-2 2900-3 2900-4 2900-1 Democrats, Bruin Republicans, voter registration) Religious/Spiritual Organizations (e.g., MSA, 2910-1 2910-2 2910-3 2910-4 HILLEL, Campus Crusade) University Outreach/Advocacy Activities (e.g., 2920-1 2920-2 2920-3 2920-4 CCCP, EAOP, RAIN) Service Organizations/Civic Engagement (e.g., 2930-1 2930-2 2930-3 2930-4 Community Service Commission groups, CPO Projects, medical volunteer organizations, tutoring) Social Fraternities and Sororities (e.g., 2940-1 2940-2 2940-3 2940-4 Interfraternity Council, Panhellenic; NPHC; Multicultural Greeks) Publications and Student Media Organizations 2950-1 2950-2 2950-3 2950-4 (e.g., Daily Bruin; UCLA Radio; Special Interest Papers) 2960-2 Campus Sports and Recreation (e.g., Intramurals, 2960-1 2960-3 2960-4 Club Sports, FITTED, Quidditch Club) Music/Arts/Performance Organizations (e.g., 2970-1 2970-2 2970-3 2970-4 Acapella groups; Hooligans; Kyodo Taiko, Choral Excellence Association at UCLA) Honor Societies (e.g., Mortar Board; Regents 2980-2 2980-4 2980-1 2980-3 Scholars, Phi Beta Kappa, UCLA Omicron Delta Epsilon Economics Honor Society) Residence Hall Activities (e.g., RA, OCHC, Hall 2990-1 2990-2 2990-3 2990-4 or Floor Government) On-campus Employment (e.g., Recreation, 3000-1 3000-2 3000-3 3000-4 Libraries, ASUCLA)

6/20/2016 12:14:29 PM Page 44 of 54

How mai	ny internships did you have while enrolled at UCLA?	Choose 0-1
3010-1	0	
3010-2	1	
3010-3	2	
3010-4	3	
3010-5	4	
3010-6	5 or more	
Page 43		

# Page 43

<b>Please indicate the extent to which you have engaged in the following with <u><i>students different from you</i></u> (e.g., by race, ethnicity, socioeconomic status, sexual orientation, religion, political opinions).</b>

Choose 0-1	1 <b>Never&lt; /b&gt;</b>	2 <b>Seldo m</b>	3 <b>Someti mes</b>	4 <b>Often&lt; /b&gt;</b>	5 <b>Very often<?b></b>
Dined or shared a meal	3130-1	3130-2	3130-3	3130-4	3130-5
Interacted in class	3140-1	3140-2	3140-3	3140-4	3140-5
Discussed course material outside of class	3150-1	3150-2	3150-3	3150-4	3150-5
Interacted as part of a UCLA-based extracurricular activity or club	3160-1	3160-2	3160-3	3160-4	3160-5
Discussed topics about which you had different opinions	3170-1	3170-2	3170-3	3170-4	3170-5
Discussed your different backgrounds	3180-1	3180-2	3180-3	3180-4	3180-5
How would you rate <u><i>the overall quality</i></u> of these interactions with students different from you?					om you?
Choose 0-1	1 <b>Very Negative<!--<br-->b&gt;</b>	2 <b>Negati ve</b>	3 <b>Neither Negative or Positive</b>	4 <b>Positiv e</b>	5 <b>Very Positive</b>
Dined or shared a meal	3190-1	3190-2	3190-3	3190-4	3190-5
Interacted in class	3200-1	3200-2	3200-3	3200-4	3200-5
Discussed course material outside of class	3210-1	3210-2	3210-3	3210-4	3210-5
Interacted as part of a UCLA-based extracurricular activity or club	3220-1	3220-2	3220-3	3220-4	3220-5
Discussed topics about which you had different opinions	3230-1	3230-2	3230-3	3230-4	3230-5

How many years did you live in the residence halls ("on the Hill")?

Choose 0-1

Never lived on the Hill 3250-1 3250-2 Less than 1 academic year 3250-3 1 academic year 3250-4 2 academic years

3250-5 More than 2 academic years

6/20/2016 12:14:29 PM Page 45 of 54

Which of the following best describes your gender identity? (Select one)  3252-1 Male  3252-2 Female  3252-3 Transgender  3252-4 Genderqueer	
3252-2 Female 3252-3 Transgender	
3252-3 Transgender	
S .	
3252-4 Genderqueer	
3252-5 Other Text prompt: Please specify 0 - 100 characters	
Which of the following best describes your sexual orientation? Choose 0-1 (Select one)	
3254-1 Asexual	
3254-2 Bisexual	
3254-3 Gay/Lesbian	
3254-4 Heterosexual/Straight	
3254-5 Queer	
3254-6 Other Text prompt: Please specify 0 - 100 characters	
Please describe an experience you had at UCLA that most helped you understand the perspective of individuals from different backgrounds than your own.	
3260-1 Text prompt: 0 - 8000 characters	
Were there any services or programs that you have needed as a UCLA student that, as far as Choose 0-1 you know, are not available for undergraduates at UCLA?	
3270-1 No	
3270-2 Yes Text prompt: Please specify. 0 - 1000 characters	

6/20/2016 12:14:29 PM Page 46 of 54

Page 44				
What is r (select or	nost likely to be your principal activity upon graduation? ne)	Choose 0-1		
3290-1	Employment, full-time paid			
3290-2	Employment, part-time paid			
3290-3	Graduate or professional school, full-time			
3290-4	Graduate or professional school, part-time			
3290-5	Additional undergraduate coursework			
3290-6	Military service			
3290-7	Volunteer activity (e.g. Peace Corps)			
3290-8	Starting or raising a family			
3290-9	Other Text prompt: Please specify. 0 - 500 characters			
Which of	the following best describes your employment situation:	Choose 0-1		
3295-1	I am currently seeking employment (full-time, part-time, etc.).			
3295-2	I will be self-employed (entrepreneurial pursuit, artistic pursuit, family business, etc.).			
3295-3	I have secured a full-time job.			
3295-4	I have secured a part-time job.			
3295-5	I have accepted an internship.			
3295-6	I have accepted a fellowship.			
If you ha	ve accepted a position, how did you find this position?	Choose 0-1		
3305-1	BruinView™ Job Postings			
3305-2	BruinView™ Campus Interviews			
3305-3	UCLA sponsored Career Fair/Job Fair			
3305-4	Networking through a UCLA contact e.g., (faculty, student organization, career couns	selor)		
3305-5	Participated in an Internship with the employer			
3305-6	Non-UCLA job posting website/job listing resource			
3305-7	Networking through personal contacts outside of UCLA (family, friends, self-initiated)	1		
3305-8	Direct contact (cold call / email / web inquiry to employer)			
3305-9	Professional Development event/program			
3305-10	Other Text prompt: Please specify 0 - 100 characters			

6/20/2016 12:14:29 PM Page 47 of 54

Doctorate (Ph.D., Ed.D., D.M.A., or other)

Survey k	(ey - UCLA College Senior Survey (54	<del>1</del> 8)			
Page 45					
ls your p	rospective position related to your under	rgraduate maj	or field(s) of	study?	Choose 0-1
3310-1	Yes, same field as major				
3310-2	Yes, related to major				
3310-3	No, not related				
3310-4	Not applicable				
ls your p	rospective position related to your under	rgraduate min	or?		Choose 0-1
3320-1	Yes, same field as minor				
3320-2	Yes, related to minor				
3320-3	No, not related				
3320-4	Not applicable (no minor, etc.)				
Page 46					
How well market?	do you think your undergraduate exper	ience at UCLA	A has prepar	red you for the job	Choose 0-1
3330-1	1				
0000	 <b>Very inadequately</b>				
3330-2	2 <b>Inadequately</b>				
3330-3	3				
	<b>Generally well</b>				
3330-4	4 <b>Very well</b>				
3330-5	5 NA				
	<b>Not relevant</b>				
Page 47					
	any, degrees do you plan to pursue upo that apply.	on graduation	or at any tim	ne in the future?	
Choose (	)-1	Yes, immediatel y upon graduation	Yes, future plans	No	
Master's M.Arch.,	Degree (M.A., M.S., M.F.A., M.M., or other)	3360-1	3360-2	3360-3	
MBA		3370-1	3370-2	3370-3	
Law (L.L.	B. or J.D.)	3380-1	3380-2	3380-3	
Medicine	(M.D.)	3390-1	3390-2	3390-3	
Dental (D	D.D.S.)	3400-1	3400-2	3400-3	
Other Me	edical	3410-1	3410-2	3410-3	
Teaching	Credential	3420-1	3420-2	3420-3	
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6/20/2016 12:14:29 PM Page 48 of 54

3430-2

3430-3

3430-1

Jui vey i	tey - OCLA College Sellior Survey (546)	
Other, pl	ease specify	Choose 0-1
3440-1	Yes, immediately upon graduation Text prompt: Indicate the major or field that you plan to study. 0 - 200 characters	
3440-2	Yes, future plans Text prompt: Indicate the major or field that you plan to study. 0 - 200 characters	
3440-3	No	
Master's For the N	Degree Master's Degree selected above, please indicate the major or field you plan to study.	Choose 0-1
3450-1	Arts and Humanities: Art, fine and applied	
3450-2	Arts and Humanities: Art History	
3450-3	Arts and Humanities: English (language and literature)	
3450-4	Arts and Humanities: Journalism	
3450-5	Arts and Humanities: Languages and/or Cultures	
3450-6	Arts and Humanities: Linguistics	
3450-7	Arts and Humanities: Music	
3450-8	Arts and Humanities: Philosophy	
3450-9	Arts and Humanities: Speech	
3450-10	Arts and Humanities: Theater or Drama	
3450-11	Arts and Humanities: Theology or Religion	
3450-12	Arts and Humanities: Other	
3450-13	Biological Sciences: Agriculture	
3450-14	Biological Sciences: Biology (general)	
3450-15	Biological Sciences: Botany	
3450-16	Biological Sciences: Environmental Science	
3450-17	Biological Sciences: Marine (Life) Science	
3450-18	Biological Sciences: Microbiology	
3450-19	Biological Sciences: Molecular or Cell Biology	
3450-20	Biological Sciences: Physiology or Kinesiology	
3450-21	Biological Sciences: Other	
3450-22	Business: Accounting	
	Business: Business Administration (general)	
	Business: Finance	
	Business: International Business	
	Business: Marketing	
	Business: Management	
	Business: Other	
	Education: Business Education	
	Education: Elementary Education	
3450-31	Education: Music or Art Education	

6/20/2016 12:14:29 PM Page 49 of 54

3450-69 Other: Military Science

3450-32 Education: Physical Education or Recreation 3450-33 Education: Secondary Education 3450-34 Education: Special Education 3450-35 Education: Other 3450-36 Engineering: Aeronautical or Astronautical Engineering 3450-37 Engineering: Civil Engineering 3450-38 Engineering: Chemical Engineering 3450-39 Engineering: Computer Engineering 3450-40 Engineering: Computer Science 3450-41 Engineering: Electrical or Electronic Engineering 3450-42 Engineering: Industrial Engineering 3450-43 Engineering: Mechanical Engineering 3450-44 Engineering: Other 3450-45 Physical Science: Astronomy 3450-46 Physical Science: Atmospheric Science (incl. Meteorology) 3450-47 Physical Science: Chemistry or Biochemistry 3450-48 Physical Science: Earth and Space Science 3450-49 Physical Science: Mathematics 3450-50 Physical Science: Physics 3450-51 Physical Science: Statistics 3450-52 Physical Science: Other 3450-53 Social/Behavioral Sciences: Anthropology 3450-54 Social/Behavioral Sciences: Communications 3450-55 Social/Behavioral Sciences: Economics 3450-56 Social/Behavioral Sciences: Ethnic Studies 3450-57 Social/Behavioral Sciences: Geography 3450-58 Social/Behavioral Sciences: History 3450-59 Social/Behavioral Sciences: Political Science (gov't., international relations) 3450-60 Social/Behavioral Sciences: Psychology 3450-61 Social/Behavioral Sciences: Social Work 3450-62 Social/Behavioral Sciences: Sociology 3450-63 Social/Behavioral Sciences: Women's Studies 3450-64 Social/Behavioral Sciences: Other 3450-65 Other: Architecture or Urban Planning 3450-66 Other: Forestry 3450-67 Other: Law Enforcement 3450-68 Other: Library/Archival Science

6/20/2016 12:14:29 PM Page 50 of 54

3450-70 Other: Therapy (occupational, physical, speech)

Other More of the Control of the Con	edical Other Medical Degree selected above, please indicate the major or field you plan to	Choose 0-1
3460-1	Nursing (R.N., M.S.N.)	
3460-2	Optometry (O.D.)	
3460-3	Osteopathic Medicine (D.O.)	
3460-4	Pharmacy (Pharm.D.)	
3460-5	Physical Therapy (P.T.)	
3460-6	Physician Assistant (P.A.)	
3460-7	Public Health (M.P.H.)	
3460-8	Veterinary Medicine (DVM)	
Doctorat		Choose 0-1
	Octorate Degree selected above, please indicate the major or field you plan to study.	
3470-1	Arts and Humanities: Art, fine and applied	
3470-2	Arts and Humanities: Art History	
3470-3	Arts and Humanities: English (language and literature)	
3470-4	Arts and Humanities: Journalism	
3470-5	Arts and Humanities: Languages and/or Cultures	
3470-6	Arts and Humanities: Linguistics	
3470-7	Arts and Humanities: Music	
3470-8 3470-9	Arts and Humanities: Philosophy  Arts and Humanities: Speech	
	Arts and Humanities: Speech Arts and Humanities: Theater or Drama	
3470-11	Arts and Humanities: Other	
	Biological Sciences: Agriculture  Biological Sciences: Biology (general)	
	Biological Sciences: Biology (general)  Biological Sciences: Botany	
	Biological Sciences: Environmental Science	
	Biological Sciences: Marine (Life) Science	
	Biological Sciences: Microbiology	
	Biological Sciences: Molecular or Cell Biology	
	Biological Sciences: Physiology or Kinesiology	
3470-21		
	Business: Accounting	
	Business: Business Administration (general)	
	Business: Finance	
55 <b>2</b> -		

6/20/2016 12:14:29 PM Page 51 of 54

- 3470-25 Business: International Business3470-26 Business: Marketing3470-27 Business: Management
- 3470-28 Business: Other
- 3470-29 Education: Business Education3470-30 Education: Elementary Education
- 3470-31 Education: Music or Art Education
- 3470-32 Education: Physical Education or Recreation
- 3470-33 Education: Secondary Education
- 3470-34 Education: Special Education
- 3470-35 Education: Other
- 3470-36 Engineering: Aeronautical or Astronautical Engineering
- 3470-37 Engineering: Civil Engineering
- 3470-38 Engineering: Chemical Engineering
- 3470-39 Engineering: Computer Engineering
- 3470-40 Engineering: Computer Science
- 3470-41 Engineering: Electrical or Electronic Engineering
- 3470-42 Engineering: Industrial Engineering
- 3470-43 Engineering: Mechanical Engineering
- 3470-44 Engineering: Other
- 3470-45 Physical Science: Astronomy
- 3470-46 Physical Science: Atmospheric Science (incl. Meteorology)
- 3470-47 Physical Science: Chemistry or Biochemistry
- 3470-48 Physical Science: Earth and Space Science
- 3470-49 Physical Science: Mathematics
- 3470-50 Physical Science: Physics
- 3470-51 Physical Science: Statistics
- 3470-52 Physical Science: Other
- 3470-53 Social/Behavioral Sciences: Anthropology
- 3470-54 Social/Behavioral Sciences: Communications
- 3470-55 Social/Behavioral Sciences: Economics
- 3470-56 Social/Behavioral Sciences: Ethnic Studies
- 3470-57 Social/Behavioral Sciences: Geography
- 3470-58 Social/Behavioral Sciences: History
- 3470-59 Social/Behavioral Sciences: Political Science (gov't., international relations)
- 3470-60 Social/Behavioral Sciences: Psychology
- 3470-61 Social/Behavioral Sciences: Social Work
- 3470-62 Social/Behavioral Sciences: Sociology

6/20/2016 12:14:29 PM Page 52 of 54

3470-63 Social/Behavioral Sciences: Women's Studies 3470-64 Social/Behavioral Sciences: Other 3470-65 Other: Architecture or Urban Planning 3470-66 Other: Forestry 3470-67 Other: Law Enforcement 3470-68 Other: Library/Archival Science 3470-69 Other: Military Science 3470-70 Other: Therapy (occupational, physical, speech) How well do you think your undergraduate experience at UCLA has prepared you for Choose 0-1 graduate/professional school? 3480-1 <b>Very inadequately</b> 3480-2 <b>Inadequately</b> 3480-3 3 <b>Generally well</b> 3480-4

At the time you graduate, approximately what will be the total amount borrowed to finance your Choose 0-1 undergraduate education, that you are personally responsible for repaying?

3490-1 None 3490-2 \$1 to \$9,999 3490-3 \$10,000 to \$19,999 3490-4 \$20,000 to \$29,999 3490-5 \$30,000 to \$39,999 3490-6 \$40,000 to \$49,999 3490-7 \$50,000 or more 3490-8 Unable to estimate

<b>Very well</b>

<b>Not relevant</b>

5 NA

3480-5

6/20/2016 12:14:29 PM Page 53 of 54

Page	48
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	Reflecting back, I think that the benefits I have received from attending UCLA were worth the Choose 0-1 financial costs to me and my family.					
	3500-1	1 <b>Strongly disagree</b>				
	3500-2	2 <b>Disagree</b>				
	3500-3	3 <b>Agree</b>				
	3500-4	4 <b>Strongly agree</b>				
	Please in	dicate your level of agreement with each	of the follow	ring stateme	nts.	
	Choose 0	)-1	1 <b>Strongl y disagree<!--<br-->b&gt;</b>	2 <b>Disagr ee</b>	3 <b>Agree&lt; /b&gt;</b>	4 <b>Strongl y agre e</b>
	As a stud UCLA alu	ent, I had opportunities to interact with mni.	3510-1	3510-2	3510-3	3510-4
		rtunities to interact with alumni will help my professional development.	3520-1	3520-2	3520-3	3520-4
		be involved (e.g., volunteer, mentor, ) with UCLA after graduation.	3530-1	3530-2	3530-3	3530-4
I plan to keep in touch with some of the			3540-1	3540-2	3540-3	3540-4

## Page 49

a student.

Association.

professors I have known.

maintain UCLA's excellence.

I am proud to be a UCLA graduate.

What was your most meaningful learning experience at UCLA?

Choose 0-1

3600-1 Text prompt: 0 - 8000 characters

Alumni Association-sponsored events and

activities (e.g., Spring Sing, Blue and Gold Week, career workshops) were valuable to me as

I believe there is value in joining the Alumni

I plan to support UCLA financially in the future to

Briefly describe your plans after graduation (e.g., work, graduate school, travel, take a year off, Choose 0-1 etc.). Please explain the extent to which UCLA's programs have equipped you to carry out those plans.

3550-1

3560-1

3570-1

3580-1

3550-2

3560-2

3570-2

3580-2

3550-3

3560-3

3570-3

3580-3

3550-4

3560-4

3570-4

3580-4

3720-1 Text prompt: 0 - 8000 characters

### Page 50

Do you have any suggestions for improving the UCLA experience?

Choose 0-1

3730-1 Text prompt: 0 - 8000 characters

6/20/2016 12:14:29 PM Page 54 of 54