

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Page 1

Please read the following Survey Information Sheet. This document explains the purpose of this survey and your rights as a potential participant: Choose 1

University of California, Los Angeles  
Senior Survey Information Sheet

Would you like to read more about the purpose of the survey and your rights as a potential participant?

- 2-1 Yes
- 2-2 No

Please check one of the following: Choose 1

- 10-1 I am ready to begin the 2015 Senior Survey because I graduated in Fall 2014 or Winter 2015 or I will be graduating in Spring 2015, or Summer 2015.
- 10-2 The survey does not apply to me because I expect to graduate after Summer 2015.
- 10-3 I do not wish to complete the survey.

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Page 2

How satisfied are you with each of the following aspects of your overall UCLA experience?

Choose 0-1	1	2	3	4
	<b>&lt;b&gt;Very dissatisfied &lt;/b&gt;</b>	<b>&lt;b&gt;Dissati sfied&lt;/b&gt;</b>	<b>&lt;b&gt;Satisfi ed&lt;/b&gt;</b>	<b>&lt;b&gt;Very satisfied&lt;/ b&gt;</b>
Overall UCLA academic experience	40-1	40-2	40-3	40-4
Overall UCLA student and campus life	50-1	50-2	50-3	50-4
Overall UCLA experience	60-1	60-2	60-3	60-4

## Survey Key - School of Theater, Film and Television Senior Survey (492)

Please indicate to what extent your UCLA experience has contributed to your:

Choose 0-1	1 <b>None/ Very little</b>	2 <b>Some</b>	3 <b>Quite a bit</b>	4 <b>Very much</b>
Ability to make informed decisions that require analyzing information from many perspectives	70-1	70-2	70-3	70-4
Critical thinking	80-1	80-2	80-3	80-4
Quantitative reasoning	90-1	90-2	90-3	90-4
Creativity	95-1	95-2	95-3	95-4
Ability to communicate effectively in writing	100-1	100-2	100-3	100-4
Ability to communicate effectively verbally	110-1	110-2	110-3	110-4
Confidence in approaching new areas of learning	130-1	130-2	130-3	130-4
Openness to new ideas and experiences	140-1	140-2	140-3	140-4
Desire for lifelong learning	150-1	150-2	150-3	150-4
Interest in community service and engagement	160-1	160-2	160-3	160-4
Understanding of different philosophies, cultures and ways of life	170-1	170-2	170-3	170-4
Ability to get along with different kinds of people	180-1	180-2	180-3	180-4
Leadership skills	190-1	190-2	190-3	190-4
Ability to work effectively in a group	200-1	200-2	200-3	200-4
Ability to uphold high ethical standards	210-1	210-2	210-3	210-4
Understanding of yourself, your abilities, and your interests	220-1	220-2	220-3	220-4
Self-management skills (e.g., ability to express emotions, manage stress, cope with life challenges)	230-1	230-2	230-3	230-4

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Rate yourself on each of the following traits as compared with the average person your age. We want the most accurate estimate of how you see yourself. Mark one in each row.

Choose 0-1	1 <b>Lowest 10%</b>	2 <b>Below average</b>	3 <b>Averag e</b>	4 <b>Above average</b>	5 <b>Highes t 10%</b>
Academic ability	240-1	240-2	240-3	240-4	240-5
Competitiveness	250-1	250-2	250-3	250-4	250-5
Computer skills	260-1	260-2	260-3	260-4	260-5
Creativity	270-1	270-2	270-3	270-4	270-5
Drive to achieve	280-1	280-2	280-3	280-4	280-5
Leadership ability	290-1	290-2	290-3	290-4	290-5
Public speaking ability	300-1	300-2	300-3	300-4	300-5
Self-confidence (intellectual)	310-1	310-2	310-3	310-4	310-5
Self-confidence (social)	320-1	320-2	320-3	320-4	320-5
Spirituality	330-1	330-2	330-3	330-4	330-5
Artistic ability	331-1	331-2	331-3	331-4	331-5
Cooperativeness	332-1	332-2	332-3	332-4	332-5
Understanding of others	333-1	333-2	333-3	333-4	333-5
Writing ability	334-1	334-2	334-3	334-4	334-5
Work ethic	335-1	335-2	335-3	335-4	335-5

**Page 3**

Please select the name of the major you will evaluate. If you have a second major, you will have the opportunity to select and evaluate it in the next section. Choose 1

- 360-1 Aerospace Engineering  
279
- 360-2 African and Middle Eastern Studies  
016
- 360-3 African Languages  
044
- 360-4 African Studies  
06M
- 360-5 Afro-American Studies  
014
- 360-6 American Indian Studies  
030
- 360-7 American Literature and Culture  
761
- 360-8 Ancient Near Eastern Civilizations  
054
- 360-9 Anthropology - B.A.  
064
- 360-10 Anthropology - B.S.  
065

## Survey Key - School of Theater, Film and Television Senior Survey (492)

360-11	Applied Linguistics 074
360-12	Applied Mathematics 072
360-13	Arabic 081
360-14	Architectural Studies 0A1
360-15	Art 090
360-16	Art History 093
360-17	Asian American Studies 100
360-18	Asian Humanities 442
360-19	Asian Religions 443
360-20	Asian Studies 096
360-21	Astrophysics 101
360-22	Atmospheric,Oceanic,and Environmental Sci 589
360-23	Biochemistry 111
360-24	Bioengineering 288
360-25	Biology 123
360-26	Biophysics 126
360-27	Business Economics 144
360-28	Central & East European Languages & Cultures 0A0
360-29	Chemical Engineering 294
360-30	Chemistry 153
360-31	Chemistry/Material Science 155
360-32	Chicana and Chicano Studies 626
360-33	Chinese 162
360-34	Civil Engineering 300
360-35	Classical Civilization 169

## Survey Key - School of Theater, Film and Television Senior Survey (492)

360-36	Cognitive Science 179
360-37	Communication Studies 181
360-38	Comparative Literature 192
360-39	Computational and Systems Biology 0A3
360-40	Computer Science 201
360-41	Computer Science and Engineering 193
360-42	Dance 210
360-43	Design Media Arts 207
360-44	Earth and Environmental Science 01C
360-45	East Asian Studies 241
360-46	Ecology, Behavior, and Evolution 122
360-47	Economics 246
360-48	Economics/International Area Studies 229
360-49	Electrical Engineering 303
360-50	English 345
360-51	English/Greek 341
360-52	English/Latin 343
360-53	Environmental Science 351
360-54	Ethnomusicology 472
360-55	European Studies 762
360-56	Film and Television 473
360-57	French 387
360-58	French and Linguistics 388
360-59	Gender Studies 06L
360-60	General Chemistry 158

## Survey Key - School of Theater, Film and Television Senior Survey (492)

360-61	General Mathematics 394
360-62	Geography 396
360-63	Geography/Environmental Studies 491
360-64	Geology 402
360-65	Geology/Engineering Geology 398
360-66	Geology/Paleobiology 401
360-67	Geophysics/Applied Geophysics 404
360-68	Geophysics/Geophysics & Space Physics 406
360-69	German 408
360-70	Global Studies 492
360-71	Greek 414
360-72	Greek and Latin 625
360-73	Hebrew 420
360-74	History 429
360-75	History/Art History 431
360-76	Human Biology and Society (B.A.) 05J
360-77	Human Biology and Society (B.S.) 055
360-78	Individual Field (Arts & Architecture) 453
360-79	Individual Field (Theater, Film, and Television)
360-80	Individual Field of Concentration (Letters & Science) 452
360-81	International Development Studies 991
360-82	Iranian Studies 464
360-83	Italian 477
360-84	Italian and Special Fields 478
360-85	Japanese 480

## Survey Key - School of Theater, Film and Television Senior Survey (492)

360-86	Jewish Studies 482
360-87	Korean 818
360-88	Latin 495
360-89	Latin American Studies 03K
360-90	Linguistics 510
360-91	Linguistics and Anthropology 496
360-92	Linguistics and Asian Languages and Cultures 52A
360-93	Linguistics and Computer Science 499
360-94	Linguistics and East Asian Lang & Cultur 520
360-95	Linguistics and English 514
360-96	Linguistics and French 515
360-97	Linguistics and Italian 516
360-98	Linguistics and Philosophy 517
360-99	Linguistics and Psychology 518
360-100	Linguistics and Scandinavian Languages 500
360-101	Linguistics and Spanish 511
360-102	Marine Biology 537
360-103	Materials Engineering 336
360-104	Mathematics 540
360-105	Mathematics for Teaching 00G
360-106	Mathematics of Computation 536
360-107	Mathematics/Applied Science 545
360-108	Mathematics/Atmospheric & Oceanic Sciences 542
360-109	Mathematics/Economics 778
360-110	Mechanical Engineering 330

## Survey Key - School of Theater, Film and Television Senior Survey (492)

- 360-111 Microbiology & Molecular Genetics  
605
- 360-112 Microbiology, Immunology & Molecular Genetics  
440
- 360-113 Middle Eastern and North African Studies  
571
- 360-114 Middle Eastern Studies  
49B
- 360-115 Molecular, Cell, and Developmental Biology  
644
- 360-116 Music  
579
- 360-117 Music History  
584
- 360-118 Near Eastern Studies  
591
- 360-119 Neuroscience  
594
- 360-120 Nursing-Generic/Prelicensure  
597
- 360-121 Nursing-R.N. to B.S./Postlicensure  
59E
- 360-122 Philosophy  
651
- 360-123 Physics (B.A.)  
666
- 360-124 Physics (B.S.)  
285
- 360-125 Physiological Science  
671
- 360-126 Plant Biology  
680
- 360-127 Plant Biotechnology  
530
- 360-128 Political Science  
699
- 360-129 Portuguese  
711
- 360-130 Psychobiology  
777
- 360-131 Psychology  
780
- 360-132 Russian Language and Literature  
826
- 360-133 Russian Studies  
824
- 360-134 Scandinavian Languages  
837
- 360-135 Scandinavian Languages and Cultures  
03V



**Survey Key - School of Theater, Film and Television Senior Survey (492)**

- 360-136 Sociology  
867
- 360-137 Southeast Asian Studies  
870
- 360-138 Spanish  
882
- 360-139 Spanish and Community and Culture  
00W
- 360-140 Spanish and Linguistics  
878
- 360-141 Spanish and Portuguese  
881
- 360-142 Statistics  
891
- 360-143 Study of Religion  
890
- 360-144 Theater  
902
- 360-145 Women's Studies  
928
- 360-146 World Arts and Cultures  
932
- 360-147 Other  
Text prompt: Please specify: 1 - 200 characters

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

How satisfied are you with each of the following aspects of your major?

Choose 0-1	1 <b>Very dissatisfied </b>	2 <b>Dissati sfied</b>	3 <b>Satisfi ed</b>	4 <b>Very satisfied</b>
Overall curriculum	370-1	370-2	370-3	370-4
Ability of faculty in your major to challenge you intellectually	380-1	380-2	380-3	380-4
Ability of faculty in your major to challenge your creativity	390-1	390-2	390-3	390-4
Quality of faculty instruction in your major	400-1	400-2	400-3	400-4
Accessibility of faculty outside of class	410-1	410-2	410-3	410-4
Advising by faculty on academic matters (courses, requirements for the major, etc.)	420-1	420-2	420-3	420-4
Advising by departmental counselor(s) on academic matters (courses, requirements for the major, etc.)	430-1	430-2	430-3	430-4
Availability of courses in your major required for graduation	440-1	440-2	440-3	440-4
Access to small classes or seminars in your major	450-1	450-2	450-3	450-4
Quality of TA instruction in your major	460-1	460-2	460-3	460-4
Ability of TAs to challenge you intellectually	470-1	470-2	470-3	470-4
Ability of TAs to challenge your creativity	480-1	480-2	480-3	480-4
Availability of exhibition platforms or performance opportunities	490-1	490-2	490-3	490-4

Please provide any additional feedback regarding your experience in the major. Choose 0-1

492-1 Text prompt: 0 - 8000 characters

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Do you have a secondary major? Choose 1

500-1 Yes

500-2 No

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Select the name of the secondary major you will evaluate: Choose 1

505-1 Aerospace Engineering  
279

505-2 African and Middle Eastern Studies  
016

505-3 African Languages  
044

505-4 African Studies  
06M

505-5 Afro-American Studies  
014

## Survey Key - School of Theater, Film and Television Senior Survey (492)

505-6	American Indian Studies 030
505-7	American Literature and Culture 761
505-8	Ancient Near Eastern Civilizations 054
505-9	Anthropology - B.A. 064
505-10	Anthropology - B.S. 065
505-11	Applied Linguistics 074
505-12	Applied Mathematics 072
505-13	Arabic 081
505-14	Architectural Studies 0A1
505-15	Art 090
505-16	Art History 093
505-17	Asian American Studies 100
505-18	Asian Humanities 442
505-19	Asian Religions 443
505-20	Asian Studies 096
505-21	Astrophysics 101
505-22	Atmospheric,Oceanic,and Environmental Sci 589
505-23	Biochemistry 111
505-24	Bioengineering 288
505-25	Biology 123
505-26	Biophysics 126
505-27	Business Economics 144
505-28	Central & East European Languages & Cultures 0A0
505-29	Chemical Engineering 294
505-30	Chemistry 153

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505-31	Chemistry/Material Science 155
505-32	Chicana and Chicano Studies 626
505-33	Chinese 162
505-34	Civil Engineering 300
505-35	Classical Civilization 169
505-36	Cognitive Science 179
505-37	Communication Studies 181
505-38	Comparative Literature 192
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505-41	Computer Science and Engineering 193
505-42	Dance 210
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505-45	East Asian Studies 241
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505-49	Electrical Engineering 303
505-50	English 345
505-51	English/Greek 341
505-52	English/Latin 343
505-53	Environmental Science 351
505-54	Ethnomusicology 472
505-55	European Studies 762

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505-56	Film and Television 473
505-57	French 387
505-58	French and Linguistics 388
505-59	Gender Studies 06L
505-60	General Chemistry 158
505-61	General Mathematics 394
505-62	Geography 396
505-63	Geography/Environmental Studies 491
505-64	Geology 402
505-65	Geology/Engineering Geology 398
505-66	Geology/Paleobiology 401
505-67	Geophysics/Applied Geophysics 404
505-68	Geophysics/Geophysics & Space Physics 406
505-69	German 408
505-70	Global Studies 492
505-71	Greek 414
505-72	Greek and Latin 625
505-73	Hebrew 420
505-74	History 429
505-75	History/Art History 431
505-76	Human Biology and Society (B.A.) 05J
505-77	Human Biology and Society (B.S.) 055
505-78	Individual Field (Arts & Architecture) 453
505-79	Individual Field (Theater, Film, and Television)
505-80	Individual Field of Concentration (Letters & Science) 452

## Survey Key - School of Theater, Film and Television Senior Survey (492)

505-81	International Development Studies 991
505-82	Iranian Studies 464
505-83	Italian 477
505-84	Italian and Special Fields 478
505-85	Japanese 480
505-86	Jewish Studies 482
505-87	Korean 818
505-88	Latin 495
505-89	Latin American Studies 03K
505-90	Linguistics 510
505-91	Linguistics and Anthropology 496
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505-101	Linguistics and Spanish 511
505-102	Marine Biology 537
505-103	Materials Engineering 336
505-104	Mathematics 540
505-105	Mathematics for Teaching 00G

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505-106	Mathematics of Computation	536
505-107	Mathematics/Applied Science	545
505-108	Mathematics/Atmospheric & Oceanic Sciences	542
505-109	Mathematics/Economics	778
505-110	Mechanical Engineering	330
505-111	Microbiology & Molecular Genetics	605
505-112	Microbiology, Immunology & Molecular Genetics	440
505-113	Middle Eastern and North African Studies	571
505-114	Middle Eastern Studies	49B
505-115	Molecular, Cell, and Developmental Biology	644
505-116	Music	579
505-117	Music History	584
505-118	Near Eastern Studies	591
505-119	Neuroscience	594
505-120	Nursing-Generic/Prelicensure	597
505-121	Nursing-R.N. to B.S./Postlicensure	59E
505-122	Philosophy	651
505-123	Physics (B.A.)	666
505-124	Physics (B.S.)	285
505-125	Physiological Science	671
505-126	Plant Biology	680
505-127	Plant Biotechnology	530
505-128	Political Science	699
505-129	Portuguese	711
505-130	Psychobiology	777

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

- 505-131 Psychology  
780
- 505-132 Russian Language and Literature  
826
- 505-133 Russian Studies  
824
- 505-134 Scandinavian Languages  
837
- 505-135 Scandinavian Languages and Cultures  
03V
- 505-136 Sociology  
867
- 505-137 Southeast Asian Studies  
870
- 505-138 Spanish  
882
- 505-139 Spanish and Community and Culture  
00W
- 505-140 Spanish and Linguistics  
878
- 505-141 Spanish and Portuguese  
881
- 505-142 Statistics  
891
- 505-143 Study of Religion  
890
- 505-144 Theater  
902
- 505-145 Women's Studies  
928
- 505-146 World Arts and Cultures  
932
- 505-147 Other  
Text prompt: Please specify: 1 - 200 characters



**Survey Key - School of Theater, Film and Television Senior Survey (492)**

How satisfied are you with each of the following aspects of your secondary major?

Choose 0-1	1 <b>Very dissatisfied </b>	2 <b>Dissati sfied</b>	3 <b>Satisfi ed</b>	4 <b>Very satisfied</b>
Overall curriculum	510-1	510-2	510-3	510-4
Ability of faculty in your major to challenge you intellectually	520-1	520-2	520-3	520-4
Ability of faculty in your major to challenge your creativity	530-1	530-2	530-3	530-4
Quality of faculty instruction in your major	540-1	540-2	540-3	540-4
Accessibility of faculty outside of class	550-1	550-2	550-3	550-4
Advising by faculty on academic matters (courses, requirements for the major, etc.)	560-1	560-2	560-3	560-4
Advising by departmental counselor(s) on academic matters (courses, requirements for the major, etc.)	570-1	570-2	570-3	570-4
Availability of courses in your major required for graduation	580-1	580-2	580-3	580-4
Access to small classes or seminars in your major	590-1	590-2	590-3	590-4
Quality of TA instruction in your major	600-1	600-2	600-3	600-4
Ability of TAs to challenge you intellectually	610-1	610-2	610-3	610-4
Ability of TAs to challenge your creativity	620-1	620-2	620-3	620-4
Availability of exhibition platforms or performance opportunities	621-1	621-2	621-3	621-4

Please provide any additional feedback regarding your experience in the major. Choose 0-1

624-1 Text prompt: 0 - 8000 characters

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Were there any experiences as a student at UCLA that influenced your choice of major? Choose 0-1

626-1 Text prompt: 0 - 8000 characters

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Did you complete a minor while at UCLA? Choose 1

640-1 Yes

640-2 No

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Select the name of the minor you will evaluate: Choose 1

645-1 Accounting (Anderson Graduate School of Management)  
MM01

645-2 African and Middle Eastern Studies (International and Area Studies IDP)  
M06M

## Survey Key - School of Theater, Film and Television Senior Survey (492)

- 645-3 African Studies (African Studies IDP)  
MM02
- 645-4 Afro-American Studies (Afro-American Studies IDP)  
M014
- 645-5 American Indian Studies (American Indian Studies IDP)  
M030
- 645-6 Anthropology (Anthropology Department)  
M064
- 645-7 Applied Developmental Psychology (Psychology Department)  
MM03
- 645-8 Arabic and Islamic Studies (Near Eastern Languages and Cultures Department)  
MM20
- 645-9 Armenian Studies (Near Eastern Languages and Cultures Department)  
MM25
- 645-10 Art History (Art History Department)  
M093
- 645-11 Asian American Studies (Asian American Studies IDP)  
M100
- 645-12 Asian Humanities (Asian Languages and Cultures Department)  
M442
- 645-13 Asian Languages (Asian Languages and Cultures Department)  
MM33
- 645-14 Atmospheric and Oceanic Sciences (Atmospheric Sciences Department)  
M106
- 645-15 Bioinformatics (Computer Science Department)  
MM27
- 645-16 Biomedical Research (Biomedical Research Program)  
MM39
- 645-17 Central and East European Studies (Slavic Languages and Literatures Department)  
MM38
- 645-18 Chicana and Chicano Studies (Cesar E. Chavez Chicana and Chicano Studies Department)  
M626
- 645-19 Civic Engagement (Undergraduate Education Division)  
MM37
- 645-20 Classical Civilization (Classics Department)  
M169
- 645-21 Cognitive Science (Psychology Department)  
M179
- 645-22 Comparative Literature (Comparative Literature Department)  
M192
- 645-23 Conservation Biology (Ecology and Evolutionary Biology Department)  
MM24
- 645-24 Digital Humanities (Digital Humanities Program)  
MM29
- 645-25 Disability Studies (Undergraduate Education Division)  
MM30
- 645-26 Earth and Environmental Science (Earth and Space Sciences Department)  
M01C
- 645-27 East Asian Languages (East Asian Languages and Cultures Department)  
MM26

## Survey Key - School of Theater, Film and Television Senior Survey (492)

- 645-28 Education Studies (Graduate School of Education and Information Studies)  
MM35
- 645-29 English (English Department)  
M345
- 645-30 Environmental Engineering (Civil and Environmental Engineering Department)  
MM31
- 645-31 Environmental Systems and Society (Institute of the Environment)  
MM36
- 645-32 European Studies (International and Area Studies IDP)  
M762
- 645-33 Film, Television, and Digital Media (Film, Television, and Digital Media Department)  
MM32
- 645-34 French (French and Francophone Studies Department)  
M387
- 645-35 Gender Studies (Gender Studies Department)  
M06L
- 645-36 Geochemistry (Earth and Space Sciences Department)  
M393
- 645-37 Geography (Geography Department)  
M396
- 645-38 Geography/Environmental Studies (Geography Department)  
M491
- 645-39 Geology (Earth and Space Sciences Department)  
M402
- 645-40 Geophysics and Planetary Physics (Earth and Space Sciences Department)  
MM42
- 645-41 Geospatial Information Systems and Technologies (Geography Department)  
MM41
- 645-42 German (Germanic Languages Department)  
M408
- 645-43 Germanic Languages (Germanic Languages Department)  
M411
- 645-44 Gerontology (Luskin School of Public Affairs)  
MM40
- 645-45 Global Studies (Global Studies IDP)  
M492
- 645-46 Greek (Classics Department)  
M414
- 645-47 Hebrew and Jewish Studies (Near Eastern Languages and Cultures Department)  
MM43
- 645-48 History of Science and Medicine (History Department)  
MM47
- 645-49 Human Complex Systems (Human Complex Systems Program)  
MM49
- 645-50 Italian (Italian Department)  
M477
- 645-51 Labor and Workplace Studies (Center for Labor Research and Education)  
MM48
- 645-52 Language Teaching (Applied Linguistics and TESL Department)  
MM51

## Survey Key - School of Theater, Film and Television Senior Survey (492)

- 645-53 Language, Interaction, and Culture (Applied Linguistics and TESL Department)  
MM60
- 645-54 Latin (Classics Department)  
M495
- 645-55 Latin American Studies (Latin American Studies IDP)  
M498
- 645-56 Lesbian, Gay, Bisexual, and Transgender Studies (Lesbian, Gay, Bisexual, and Transgender Studies Program)  
MM46
- 645-57 Linguistics (Linguistics Department)  
M510
- 645-58 Mathematical Biology (Computational and Systems Biology IDP)  
MM53
- 645-59 Mathematics (Mathematics Department)  
M540
- 645-60 Mexican Studies (Spanish and Portuguese Department)  
MM62
- 645-61 Middle Eastern and North African Studies (Middle Eastern and North African Studies IDP)  
M49B
- 645-62 Museum Studies (Art History Department)  
MM65
- 645-63 Music History (Musicology Department)  
MM45
- 645-64 Music Industry (School of the Arts and Architecture)  
MM52
- 645-65 Naval Science (Naval Science Department)  
MM50
- 645-66 Near Eastern Languages and Cultures (Near Eastern Languages and Cultures Department)  
M595
- 645-67 Neuroscience (Neuroscience IDP)  
M594
- 645-68 Philosophy (Philosophy Department)  
M651
- 645-69 Political Science (Political Science Department)  
M699
- 645-70 Portuguese (Spanish and Portuguese Department)  
M711
- 645-71 Public Affairs (Luskin School of Public Affairs)  
MM79
- 645-72 Public Health (Fielding School of Public Health)  
M789
- 645-73 Public Policy (School of Public Policy and Social Research) -- Discontinued Fall 2004  
M790
- 645-74 Russian Language (Slavic Languages and Literatures Department)  
MM80
- 645-75 Russian Literature (Slavic Languages and Literatures Department)  
MM81
- 645-76 Russian Studies (Slavic Languages and Literatures Department)  
M824

## Survey Key - School of Theater, Film and Television Senior Survey (492)

- 645-77 Scandinavian (Scandinavian Section of Germanic Languages Department)  
M834
- 645-78 Science Education (Science Education Program)  
MM84
- 645-79 Social Thought (Undergraduate Education Division)  
MM89
- 645-80 Society and Genetics (Society and Genetics CII)  
MM95
- 645-81 South Asian Studies (South Asian Studies IDP)  
MM87
- 645-82 Southeast Asian Studies (Southeast Asian Studies IDP)  
M870
- 645-83 Spanish (Spanish and Portuguese Department)  
M882
- 645-84 Spanish Linguistics (Spanish and Portuguese Department)  
MM88
- 645-85 Statistics (Statistics Department)  
M891
- 645-86 Structural Biology (Computational and Systems Biology IDP)  
MM83
- 645-87 Systems Biology (Computational and Systems Biology IDP)  
MM86
- 645-88 Teaching English as a Second or Foreign Language (Applied Linguistics and TESL Department) --  
Discontinued Fall 2009  
MM90
- 645-89 Theater (Theater Department)  
M902
- 645-90 Urban and Regional Studies (Urban Planning Department)  
MM91
- 645-91 Visual and Performing Arts Education (School of the Arts and Architecture)  
MM93
- 645-92 Women's Studies (Women's Studies Department)  
M928
- 645-93 Other  
Text prompt: Please specify: 2 - 200 characters

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

How satisfied are you with each of the following aspects of your minor?

Choose 0-1	1 <b>Very dissatisfied </b>	2 <b>Dissati sfied</b>	3 <b>Satisfi ed</b>	4 <b>Very satisfied</b>
Overall curriculum	650-1	650-2	650-3	650-4
Ability of faculty in your minor to challenge you intellectually	660-1	660-2	660-3	660-4
Ability of faculty in your minor to challenge your creativity	670-1	670-2	670-3	670-4
Quality of faculty instruction in the minor	680-1	680-2	680-3	680-4
Accessibility of faculty outside of class	690-1	690-2	690-3	690-4
Advising by faculty on academic matters (courses, requirements for the minor, etc.)	700-1	700-2	700-3	700-4
Advising by departmental counselor(s) on academic matters (courses, requirements for the minor, etc.)	710-1	710-2	710-3	710-4
Availability of courses needed for the minor	720-1	720-2	720-3	720-4
Access to small classes or seminars in your minor	730-1	730-2	730-3	730-4
Quality of TA instruction in your minor	740-1	740-2	740-3	740-4
Ability of TAs to challenge you intellectually	741-1	741-2	741-3	741-4
Ability of TAs to challenge your creativity	742-1	742-2	742-3	742-4

Please provide any additional feedback regarding your experience in the minor.

Choose 0-1

744-1 Text prompt: 0 - 8000 characters

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Which of the following research/scholarly opportunity(ies) have you participated in? Choose 0-1	Yes	No, did not choose to	No, not available
Assisted UCLA faculty in research for pay	760-1	760-2	760-3
Assisted UCLA faculty in research as a volunteer	770-1	770-2	770-3
Assisted faculty at another university with research for pay or as a volunteer	780-1	780-2	780-3
Received a scholarship or fellowship on the basis of your undergraduate research	790-1	790-2	790-3
Received an award other than a scholarship or fellowship on the basis of your undergraduate research	800-1	800-2	800-3
Gave an oral presentation or presented a poster at a research meeting at UCLA	810-1	810-2	810-3
Gave an oral presentation or presented a poster at a research meeting outside of UCLA	820-1	820-2	820-3
Co-authored a published paper with your faculty mentor	830-1	830-2	830-3
Worked as a member of a team on a class research project	840-1	840-2	840-3
Worked on creative projects under the direction of faculty at UCLA without course credit, for example, in the visual or performing arts	850-1	850-2	850-3

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Have you participated in a senior level special topics seminar with a comprehensive term paper at UCLA?	Choose 0-1
860-1 Yes	
860-2 No, did not choose to	
860-3 No, not available	

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Reflecting on your senior level special topics seminar with a comprehensive term paper, indicate your level of agreement with each of the following statements:

Choose 0-1	1 <b>Strongly disagree</b>	2 <b>Disagree</b>	3 <b>Agree</b>	4 <b>Strongly agree</b>
My seminar paper or project helped me better understand concepts introduced in related courses.	870-1	870-2	870-3	870-4
My seminar provided me with strong intellectual challenges.	880-1	880-2	880-3	880-4
Participating in the seminar was an outstanding aspect of my undergraduate education.	890-1	890-2	890-3	890-4
In writing my paper, I was motivated to produce a superior project.	910-1	910-2	910-3	910-4
My instructor challenged me to do my best.	920-1	920-2	920-3	920-4
As a result of my seminar experience, I have a goal of attending graduate or professional school.	930-1	930-2	930-3	930-4
I made meaningful contributions to the seminar.	940-1	940-2	940-3	940-4
The seminar was <u>not</u> personally rewarding.	950-1	950-2	950-3	950-4
My seminar experience contributed to the creation of new knowledge.	952-1	952-2	952-3	952-4
My seminar led me to define my career goals or change career options.	954-1	954-2	954-3	954-4
The seminar experience enhanced my ability to integrate key aspects of my major (or minor) coursework.	956-1	956-2	956-3	956-4
I learned from interacting with other students in my seminar.	960-1	960-2	960-3	960-4

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Have you completed a Community or Corporate Internship (195) at UCLA?	Choose 0-1
980-1 Yes	
980-2 No, did not choose to	
980-3 No, not available	



**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Reflecting on your Community or Corporate Internship (195) experience(s), indicate your level of agreement with each of the following statements:

Choose 0-1	1 <b>Strongly disagree</b>	2 <b>Disagree</b>	3 <b>Agree</b>	4 <b>Strongly agree</b>
Participating in this internship helped me better understand concepts introduced in related courses.	1010-1	1010-2	1010-3	1010-4
My internship provided strong intellectual challenges.	1012-1	1012-2	1012-3	1012-4
Participating in an internship was an outstanding aspect of my undergraduate education.	1014-1	1014-2	1014-3	1014-4
Participating in this internship motivated me to achieve academic excellence in my final paper/project.	1020-1	1020-2	1020-3	1020-4
My faculty mentor challenged me to do my best.	1030-1	1030-2	1030-3	1030-4
As a result of my internship experience, I have a goal of attending graduate or professional school.	1070-1	1070-2	1070-3	1070-4
As an intern, I made meaningful contributions to the organization/company.	1075-1	1075-2	1075-3	1075-4
The internship was <u>not</u> personally rewarding.	1080-1	1080-2	1080-3	1080-4
My internship contributed to the creation of new knowledge.	1085-1	1085-2	1085-3	1085-4
My internship led me to define my career goals or change career options.	1090-1	1090-2	1090-3	1090-4

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Have you completed at least one departmental honors thesis (198) at UCLA?	Choose 0-1
1100-1 Yes	
1100-2 No, did not choose to	
1100-3 No, not available	

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Reflecting on your departmental honors thesis (198) experience(s), indicate your level of agreement with each of the following statements (if applicable):

Choose 0-1	1 <b>Strongly disagree</b>	2 <b>Disagree</b>	3 <b>Agree</b>	4 <b>Strongly agree</b>
Participating in research helped me better understand concepts introduced in related courses.	1110-1	1110-2	1110-3	1110-4
My research provided strong intellectual challenges.	1120-1	1120-2	1120-3	1120-4
Participating in research was an outstanding aspect of my undergraduate education.	1130-1	1130-2	1130-3	1130-4
In conducting my research, I was motivated to produce a superior project.	1150-1	1150-2	1150-3	1150-4
My faculty mentor challenged me to do my best.	1160-1	1160-2	1160-3	1160-4
As a result of my research experience, I have a goal of attending graduate or professional school.	1170-1	1170-2	1170-3	1170-4
I made meaningful contributions to the project.	1180-1	1180-2	1180-3	1180-4
My research experience was <u>not</u> personally rewarding.	1190-1	1190-2	1190-3	1190-4
My research project contributed to the creation of new knowledge.	1200-1	1200-2	1200-3	1200-4
My research led me to define my career goals or change career options.	1210-1	1210-2	1210-3	1210-4

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Have you completed at least one Independent Study (specifically course 199) at UCLA?	Choose 0-1
1220-1 Yes	
1220-2 No, did not choose to	
1220-3 No, not available	

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Reflecting on your Independent Study (199) experience(s), indicate your level of agreement with each of the following statements:

Choose 0-1	1 <b>Strongly disagree</b>	2 <b>Disagree</b>	3 <b>Agree</b>	4 <b>Strongly agree</b>
Participating in research helped me better understand concepts introduced in related courses.	1230-1	1230-2	1230-3	1230-4
My research provided strong intellectual challenges.	1240-1	1240-2	1240-3	1240-4
Participating in research was an outstanding aspect of my undergraduate education.	1250-1	1250-2	1250-3	1250-4
In conducting my research, I was motivated to produce a superior project.	1270-1	1270-2	1270-3	1270-4
My faculty mentor challenged me to do my best.	1280-1	1280-2	1280-3	1280-4
As a result of my research experience, I have a goal of attending graduate or professional school.	1290-1	1290-2	1290-3	1290-4
I made meaningful contributions to the project.	1300-1	1300-2	1300-3	1300-4
My research experience was <u>not</u> personally rewarding.	1310-1	1310-2	1310-3	1310-4
My research project contributed to the creation of new knowledge.	1320-1	1320-2	1320-3	1320-4
My research led me to define my career goals or change career options.	1330-1	1330-2	1330-3	1330-4

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<b>NOT INCLUDING an advanced seminar with a comprehensive paper or an independent studies course (195, 198 or 199), did you complete an advanced course that required you to (a) synthesize and apply your prior learning AND (b) create a final product (e.g., paper, video, thesis, etc.)?</b> Choose 0-1

- 1340-1 Yes, in my major
- 1340-2 Yes, in my minor
- 1340-3 Yes, in both my major and my minor
- 1340-4 No

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Did you participate in study abroad during your time at UCLA? Choose 0-1

- 1341-1 Yes
- 1341-2 No

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Reflecting on your study abroad experience(s), indicate your level of agreement with each of the following statements:

Choose 0-1

1	2	3	4
<b>&lt;b&gt;Strongly disagree&lt;/b&gt;</b>	<b>&lt;b&gt;Disagree&lt;/b&gt;</b>	<b>&lt;b&gt;Agree&lt;/b&gt;</b>	<b>&lt;b&gt;Strongly agree&lt;/b&gt;</b>

My study abroad experience enhanced my ability to integrate key aspects of my major (or minor) coursework.	1342-1	1342-2	1342-3	1342-4
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My study abroad experience provided strong intellectual challenges.	1343-1	1343-2	1343-3	1343-4
---	--------	--------	--------	--------

Participating in study abroad was an outstanding aspect of my undergraduate education.	1344-1	1344-2	1344-3	1344-4
--	--------	--------	--------	--------

As a result of my study abroad experience, I have a goal of attending graduate or professional school.	1345-1	1345-2	1345-3	1345-4
--	--------	--------	--------	--------

My study abroad experience was <u>not</u> personally rewarding.	1346-1	1346-2	1346-3	1346-4
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My study abroad experience led me to define my career goals or change career options.	1347-1	1347-2	1347-3	1347-4
---	--------	--------	--------	--------

Please describe your study abroad experience and evaluate its importance to your overall education. Choose 0-1

1350-1 Text prompt: 0 - 8000 characters

Thinking back on your experiences, to what extent do you agree that this calculation was consistent with the amount of time you put into your classes? Choose 0-1

- 1355-1 1  
<b>Strongly disagree</b>
  - 1355-2 2  
<b>Disagree</b>
  - 1355-3 3  
<b>Agree</b>
  - 1355-4 4  
<b>Strongly agree</b>
- 

On average, approximately how many hours per week did you spend doing work for a 4-unit course, including time spent in the classroom? Choose 0-1

- 1360-1 Fewer than 3 hours
- 1360-2 Between 3 and 6 hours
- 1360-3 Between 6 and 9 hours
- 1360-4 Between 9 and 12 hours
- 1360-5 Between 12 and 15 hours
- 1360-6 More than 15 hours

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Did you complete most of your General Education (GE) requirements at UCLA? Choose 0-1

1379-1 Yes

1379-2 No

With regard to your General Education (GE) classes at UCLA, indicate your level of agreement with each of the following statements:

Choose 0-1	1	2	3	4
	<b>Strongly disagree</b>	<b>Disagree</b>	<b>Agree</b>	<b>Strongly agree</b>

I had a wide range of courses from which to select GE courses.	1380-1	1380-2	1380-3	1380-4
--	--------	--------	--------	--------

I enjoyed exploring topics and disciplines outside my major areas of interest.	1390-1	1390-2	1390-3	1390-4
--	--------	--------	--------	--------

I was challenged by new ideas and new ways of thinking.	1400-1	1400-2	1400-3	1400-4
---	--------	--------	--------	--------

With regard to your General Education (GE) classes at UCLA, indicate if you agree with each of the following statements:

Choose 0-1	Yes	No
I selected my major after taking a GE course in the area.	1410-1	1410-2
I elected to take a minor after taking a GE course in the area.	1420-1	1420-2

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## Survey Key - School of Theater, Film and Television Senior Survey (492)

How often have you used the following educational technologies in your coursework?

Choose 0-1	1 <b>Never</b> </b>	2 <b>Once</b> per term</b>	3 <b>1-3</b> times per month</b>	4 <b>1-3</b> times per week</b>	5 <b>Everyd</b> ay</b>
Course website	1450-1	1450-2	1450-3	1450-4	1450-5
Web-based threaded discussion tools (e.g., to discuss class material with other students)	1470-1	1470-2	1470-3	1470-4	1470-5
Chat tools (e.g., to brainstorm with several other students at once)	1480-1	1480-2	1480-3	1480-4	1480-5
Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other students)	1500-1	1500-2	1500-3	1500-4	1500-5
Blogging tools (e.g., to keep a class-related journal)	1510-1	1510-2	1510-3	1510-4	1510-5
Online self-tests (e.g., to give you feedback on your knowledge of class material)	1530-1	1530-2	1530-3	1530-4	1530-5
Visualization tools, simulations, or animations (e.g., to help you learn difficult concepts)	1540-1	1540-2	1540-3	1540-4	1540-5
Digital audio files (e.g., Podcasting, Wimba Voice)	1550-1	1550-2	1550-3	1550-4	1550-5
Digital video files (e.g., BruinCast, Course webcasting, iTunes U)	1560-1	1560-2	1560-3	1560-4	1560-5

How useful have each of the following educational technologies been to you in your coursework?

Choose 0-1	1 <b>Never</b> used</b>	2 <b>Not at</b> all useful</b>	3 <b>Slightly</b> useful</b>	4 <b>Moder</b> ately useful</b>	5 <b>Very</b> useful</b>
Course website	1660-1	1660-2	1660-3	1660-4	1660-5
Web-based threaded discussion tools (e.g., to discuss class material with other students)	1680-1	1680-2	1680-3	1680-4	1680-5
Chat tools (e.g., to brainstorm with several other students at once)	1690-1	1690-2	1690-3	1690-4	1690-5
Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other students)	1710-1	1710-2	1710-3	1710-4	1710-5
Blogging tools (e.g., to keep a class-related journal)	1720-1	1720-2	1720-3	1720-4	1720-5
Online self-tests (e.g., to give you feedback on your knowledge of class material)	1740-1	1740-2	1740-3	1740-4	1740-5
Visualization tools, simulations, or animations (e.g., to help you learn difficult concepts)	1750-1	1750-2	1750-3	1750-4	1750-5
Digital audio files (e.g., Podcasting, Wimba Voice)	1760-1	1760-2	1760-3	1760-4	1760-5
Digital video files (e.g., BruinCast, Course webcasting, iTunes U)	1770-1	1770-2	1770-3	1770-4	1770-5

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Choose 0-1	6 NA <b>This option was not available</b>
Course website	1450-6
Web-based threaded discussion tools (e.g., to discuss class material with other students)	1470-6
Chat tools (e.g., to brainstorm with several other students at once)	1480-6
Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other students)	1500-6
Blogging tools (e.g., to keep a class-related journal)	1510-6
Online self-tests (e.g., to give you feedback on your knowledge of class material)	1530-6
Visualization tools, simulations, or animations (e.g., to help you learn difficult concepts)	1540-6
Digital audio files (e.g., Podcasting, Wimba Voice)	1550-6
Digital video files (e.g., BruinCast, Course webcasting, iTunes U)	1560-6
Choose 0-1	6 NA <b>This option was not available</b>
Course website	1660-6
Web-based threaded discussion tools (e.g., to discuss class material with other students)	1680-6
Chat tools (e.g., to brainstorm with several other students at once)	1690-6
Collaborative documents (e.g., Google docs or spreadsheets, to work on assignments with other students)	1710-6
Blogging tools (e.g., to keep a class-related journal)	1720-6
Online self-tests (e.g., to give you feedback on your knowledge of class material)	1740-6
Visualization tools, simulations, or animations (e.g., to help you learn difficult concepts)	1750-6
Digital audio files (e.g., Podcasting, Wimba Voice)	1760-6
Digital video files (e.g., BruinCast, Course webcasting, iTunes U)	1770-6



How <u>often</u> have you used the following educational technologies in your coursework?

Choose 0-1	1 <b>Never</b></th> <th>2 &lt;b&gt;Once&lt;/b&gt;&lt;/th&gt; <th>3 &lt;b&gt;1-3&lt;/b&gt;&lt;/th&gt; <th>4 &lt;b&gt;1-3&lt;/b&gt;&lt;/th&gt; <th>5 &lt;b&gt;Everyd&lt;/b&gt;&lt;/th&gt; </th></th></th></th>	2 <b>Once</b></th> <th>3 &lt;b&gt;1-3&lt;/b&gt;&lt;/th&gt; <th>4 &lt;b&gt;1-3&lt;/b&gt;&lt;/th&gt; <th>5 &lt;b&gt;Everyd&lt;/b&gt;&lt;/th&gt; </th></th></th>	3 <b>1-3</b></th> <th>4 &lt;b&gt;1-3&lt;/b&gt;&lt;/th&gt; <th>5 &lt;b&gt;Everyd&lt;/b&gt;&lt;/th&gt; </th></th>	4 <b>1-3</b></th> <th>5 &lt;b&gt;Everyd&lt;/b&gt;&lt;/th&gt; </th>	5 <b>Everyd</b></th>
	/b></th> <th>per&lt;/b&gt;&lt;/th&gt; <th>times per&lt;/b&gt;&lt;/th&gt; <th>times per&lt;/b&gt;&lt;/th&gt; <th>ay&lt;/b&gt;&lt;/th&gt; </th></th></th></th>	per</b></th> <th>times per&lt;/b&gt;&lt;/th&gt; <th>times per&lt;/b&gt;&lt;/th&gt; <th>ay&lt;/b&gt;&lt;/th&gt; </th></th></th>	times per</b></th> <th>times per&lt;/b&gt;&lt;/th&gt; <th>ay&lt;/b&gt;&lt;/th&gt; </th></th>	times per</b></th> <th>ay&lt;/b&gt;&lt;/th&gt; </th>	ay</b></th>
		term</b></th> <th>month&lt;/b&gt;&lt;/th&gt; <th>week&lt;/b&gt;&lt;/th&gt; <th></th> </th></th>	month</b></th> <th>week&lt;/b&gt;&lt;/th&gt; <th></th> </th>	week</b></th> <th></th>	
eTextbooks (Electronic textbooks)	1780-1	1780-2	1780-3	1780-4	1780-5
Library eReserves	1790-1	1790-2	1790-3	1790-4	1790-5
Library digital resources (e.g., JSTOR, PsychInfo, PubMed)	1800-1	1800-2	1800-3	1800-4	1800-5
ePortfolios	1810-1	1810-2	1810-3	1810-4	1810-5
Other (Please specify below)	1820-1	1820-2	1820-3	1820-4	1820-5

Choose 0-1

1830-1 Text prompt: 0 - 100 characters

How <u>useful</u> have each of the following educational technologies been to you in your coursework?

Choose 0-1	1 <b>Never</b></th> <th>2 &lt;b&gt;Not at&lt;/b&gt;&lt;/th&gt; <th>3 &lt;b&gt;Slightly&lt;/b&gt;&lt;/th&gt; <th>4 &lt;b&gt;Moder&lt;/b&gt;&lt;/th&gt; <th>5 &lt;b&gt;Very&lt;/b&gt;&lt;/th&gt; </th></th></th></th>	2 <b>Not at</b></th> <th>3 &lt;b&gt;Slightly&lt;/b&gt;&lt;/th&gt; <th>4 &lt;b&gt;Moder&lt;/b&gt;&lt;/th&gt; <th>5 &lt;b&gt;Very&lt;/b&gt;&lt;/th&gt; </th></th></th>	3 <b>Slightly</b></th> <th>4 &lt;b&gt;Moder&lt;/b&gt;&lt;/th&gt; <th>5 &lt;b&gt;Very&lt;/b&gt;&lt;/th&gt; </th></th>	4 <b>Moder</b></th> <th>5 &lt;b&gt;Very&lt;/b&gt;&lt;/th&gt; </th>	5 <b>Very</b></th>
	used</b></th> <th>all&lt;/b&gt;&lt;/th&gt; <th>useful&lt;/b&gt;&lt;/th&gt; <th>ately&lt;/b&gt;&lt;/th&gt; <th>useful&lt;/b&gt;&lt;/th&gt; </th></th></th></th>	all</b></th> <th>useful&lt;/b&gt;&lt;/th&gt; <th>ately&lt;/b&gt;&lt;/th&gt; <th>useful&lt;/b&gt;&lt;/th&gt; </th></th></th>	useful</b></th> <th>ately&lt;/b&gt;&lt;/th&gt; <th>useful&lt;/b&gt;&lt;/th&gt; </th></th>	ately</b></th> <th>useful&lt;/b&gt;&lt;/th&gt; </th>	useful</b></th>
		useful</b></th> <th>useful&lt;/b&gt;&lt;/th&gt; <th>useful&lt;/b&gt;&lt;/th&gt; <th></th> </th></th>	useful</b></th> <th>useful&lt;/b&gt;&lt;/th&gt; <th></th> </th>	useful</b></th> <th></th>	
eTextbooks (Electronic textbooks)	1835-1	1835-2	1835-3	1835-4	1835-5
Library eReserves	1840-1	1840-2	1840-3	1840-4	1840-5
Library digital resources (e.g., JSTOR, PsychInfo, PubMed)	1845-1	1845-2	1845-3	1845-4	1845-5
ePortfolios	1850-1	1850-2	1850-3	1850-4	1850-5
Other (Please specify below)	1855-1	1855-2	1855-3	1855-4	1855-5

Choose 0-1

1860-1 Text prompt: 0 - 100 characters

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

Choose 0-1	6 NA <b>This option was not available</b>
eTextbooks (Electronic textbooks)	1780-6
Library eReserves	1790-6
Library digital resources (e.g., JSTOR, PsychInfo, PubMed)	1800-6
ePortfolios	1810-6
Other (Please specify below)	1820-6

Choose 0-1	6 NA <b>This option was not available</b>
eTextbooks (Electronic textbooks)	1835-6
Library eReserves	1840-6
Library digital resources (e.g., JSTOR, PsychInfo, PubMed)	1845-6
ePortfolios	1850-6
Other (Please specify below)	1855-6

How often have you used/accessed the following features of a course website?

Choose 0-1	1 <b>Never</b> </b>	2 <b>Someti</b> <b>mes</b> </b>	3 <b>Often</b> </b>	4 <b>Very</b> <b>often</b> </b>	5 NA <b>This</b> <b>option was</b> <b>not</b> <b>available</b> </b>
Course syllabus	1870-1	1870-2	1870-3	1870-4	1870-5
Postings of announcements, assignments, or course readings	1880-1	1880-2	1880-3	1880-4	1880-5
Lecture notes/slide posting	1890-1	1890-2	1890-3	1890-4	1890-5
Homework submission	1900-1	1900-2	1900-3	1900-4	1900-5
Quizzes, tests, etc.	1910-1	1910-2	1910-3	1910-4	1910-5
Instructor feedback on assignments	1920-1	1920-2	1920-3	1920-4	1920-5
Checking grades/test scores	1930-1	1930-2	1930-3	1930-4	1930-5
Discussion boards/forums	1940-1	1940-2	1940-3	1940-4	1940-5
Instant messaging/chat room	1950-1	1950-2	1950-3	1950-4	1950-5
Peer review	1960-1	1960-2	1960-3	1960-4	1960-5
Virtual office hours (e.g., Skype)	1970-1	1970-2	1970-3	1970-4	1970-5
Course Wiki	1980-1	1980-2	1980-3	1980-4	1980-5
Other (please specify below)	2010-1	2010-2	2010-3	2010-4	2010-5

Choose 0-1

2020-1 Text prompt: 0 - 100 characters

If you use a handheld mobile device (e.g., smartphone or tablet), how important is it to your academic success to do the following actions with that device?

Choose 0-1	1 <b>Not</b> <b>important</b> </b>	2 <b>Not</b> <b>very</b> <b>important</b> </b>	3 <b>Moder</b> <b>ately</b> <b>important</b> </b>	4 <b>Very</b> <b>important</b> </b>	5 <b>Extrem</b> <b>ely</b> <b>important</b> </b>
Access library resources	2030-1	2030-2	2030-3	2030-4	2030-5
Check grades	2040-1	2040-2	2040-3	2040-4	2040-5
Register for courses	2050-1	2050-2	2050-3	2050-4	2050-5
Access course website or syllabi	2070-1	2070-2	2070-3	2070-4	2070-5
Fill out Evaluations of Instruction	2090-1	2090-2	2090-3	2090-4	2090-5

Survey Key - School of Theater, Film and Television Senior Survey (492)

Choose 0-1	6 <b>N/A</b> >
Access library resources	2030-6
Check grades	2040-6
Register for courses	2050-6
Access course website or syllabi	2070-6
Fill out Evaluations of Instruction	2090-6

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Thinking about your college experience within the past year, how many of your instructors:

Choose 0-1	1 <b>None</b> <b>/b>	2 <b>Some</b> <b>/b>	3 <b>Most</b> <b>/b>	4 <b>All</b> <b>/b>
Effectively used technology to support your academic success?	2100-1	2100-2	2100-3	2100-4
Provided you with adequate training for the technology used in courses?	2110-1	2110-2	2110-3	2110-4
Had adequate technical skills for carrying out course instruction?	2120-1	2120-2	2120-3	2120-4
Have used technology to aid your understanding of course materials and ideas?	2140-1	2140-2	2140-3	2140-4

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Different instructors use different technologies. Generally speaking, which resources/tools do you wish your instructors used less...or more?

Choose 0-1	1 <b>Use it less</b> <b>/b>	2 <b>Use it about the same</b> <b>/b>	3 <b>Use it more</b> <b>/b>
Email	2150-1	2150-2	2150-3
Social networking sites	2180-1	2180-2	2180-3
Course or learning management system (Blackboard, Moodle, Sakai, Desire2Learn, etc.)	2200-1	2200-2	2200-3
ePortfolios	2210-1	2210-2	2210-3
eBooks or eTextbooks	2220-1	2220-2	2220-3
Freely available course content beyond your campus (OpenCourseWare, Khan Academy, etc.)	2230-1	2230-2	2230-3
Blogs	2270-1	2270-2	2270-3
Online forums or bulletin boards	2290-1	2290-2	2290-3
Podcasts and webcasts	2300-1	2300-2	2300-3
Web-based music	2310-1	2310-2	2310-3
Web-based videos	2320-1	2320-2	2320-3
Photo-sharing websites (Flickr, Snapfish, Picasa, etc.)	2330-1	2330-2	2330-3
Online multi-user computer games	2340-1	2340-2	2340-3
Educational games	2350-1	2350-2	2350-3

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Give your level of agreement with the following statements:

Choose 0-1	1 <b>Strongly disagree</b>	2 <b>Disagree</b>	3 <b>Somewhat disagree</b>	4 <b>Somewhat agree</b>	5 <b>Agree</b>
I gained new insights into course material from online discussions.	2400-1	2400-2	2400-3	2400-4	2400-5
I frequently skipped classes when materials from course lectures are available online.	2410-1	2410-2	2410-3	2410-4	2410-5
When available, having student access to the Internet in class has helped me to learn class material.	2420-1	2420-2	2420-3	2420-4	2420-5
When I accessed the Internet in class, I find it distracting to learning class material.	2430-1	2430-2	2430-3	2430-4	2430-5
When others accessed the Internet in class, I find it distracting to learning class material.	2440-1	2440-2	2440-3	2440-4	2440-5

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Have you ever taken an online course (at UCLA or elsewhere) for college credit?	Choose 0-2
2450-1 Yes, at UCLA	
2450-2 Yes, elsewhere Text prompt: Please indicate where the course was offered. 0 - 100 characters	
2450-3 No	

## Survey Key - School of Theater, Film and Television Senior Survey (492)

Choose 0-1	6 <b>Strongly agree</b>
I gained new insights into course material from online discussions.	2400-6
I frequently skipped classes when materials from course lectures are available online.	2410-6
When available, having student access to the Internet in class has helped me to learn class material.	2420-6
When I accessed the Internet in class, I find it distracting to learning class material.	2430-6
When others accessed the Internet in class, I find it distracting to learning class material.	2440-6

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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If you have taken an online course at UCLA, please describe your experiences in the course.

Choose 0-1	Yes	No
Was it entirely online?	2460-1	2460-2
Did students interact online?	2470-1	2470-2
Was it mostly recorded lectures?	2480-1	2480-2
Were there non-graded self-assessment quizzes?	2490-1	2490-2
Did you get timely feedback from the instructor?	2500-1	2500-2
Was the final exam (if any) given online?	2510-1	2510-2
Was it easy to keep up in the course?	2520-1	2520-2
Were there activities that required you to be online at a specific time?	2530-1	2530-2

Please indicate your level of agreement with the following statements about the online course(s) you have taken for credit at UCLA, as compared to your experiences in other traditional face-to-face courses at UCLA

Choose 0-1	1 <b>Strongly disagree</b>	2 <b>Disagree</b>	3 <b>No opinion</b>	4 <b>Agree</b>	5 <b>Strongly agree</b>
I was satisfied with the quality of instruction in this course	2531-1	2531-2	2531-3	2531-4	2531-5
I was satisfied with my level of learning and mastery of course content.	2532-1	2532-2	2532-3	2532-4	2532-5
I was satisfied with the amount of interaction I had with the instructor in this course.	2533-1	2533-2	2533-3	2533-4	2533-5
I was satisfied with the quality of interaction I had with the instructor in this course.	2534-1	2534-2	2534-3	2534-4	2534-5
I was satisfied with the amount of interaction I had with my peers in this course.	2535-1	2535-2	2535-3	2535-4	2535-5
I was satisfied with the quality of interaction I had with my peers in this course.	2536-1	2536-2	2536-3	2536-4	2536-5
I was satisfied with my overall experience in the course.	2537-1	2537-2	2537-3	2537-4	2537-5

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Would you consider taking a fully online course at UCLA as opposed to a face-to-face course at UCLA? If so, for what types of courses? Choose 0-1

2540-1 Text prompt: 0 - 8000 characters



**Survey Key - School of Theater, Film and Television Senior Survey (492)**

Rate yourself on each of the following traits as compared with the average person your age. We want the most accurate estimate of how you see yourself.

Choose 0-1	1 <b>Lowest 10%</b>	2 <b>Below average</b>	3 <b>Averag e</b>	4 <b>Above average</b>	5 <b>Highes t 10%</b>
Ability to navigate the internet for academic research purposes	2550-1	2550-2	2550-3	2550-4	2550-5
Computer programming and coding	2560-1	2560-2	2560-3	2560-4	2560-5
Confidence with learning new programs and apps	2570-1	2570-2	2570-3	2570-4	2570-5
Ability to critically evaluate online sources	2580-1	2580-2	2580-3	2580-4	2580-5
Ability to engage in social media for personal communication	2590-1	2590-2	2590-3	2590-4	2590-5
Ability to engage in social media for professional purposes	2600-1	2600-2	2600-3	2600-4	2600-5
Effective communication skills in online spaces and forums	2610-1	2610-2	2610-3	2610-4	2610-5
Website design	2620-1	2620-2	2620-3	2620-4	2620-5

Thinking back on your experiences at UCLA, indicate your level of agreement with the following statements related to technology (i.e., computers, internet, information and communication technologies, social media)

Choose 0-1	1 <b>Strongl y disagree</b>	2 <b>Disagr ee</b>	3 <b>Agree</b>	4 <b>Strongl y agree</b>	5 NA <b>Not applicable </b>
I am confident in my ability to critically evaluate online materials and sources.	2630-1	2630-2	2630-3	2630-4	2630-5
I am able to effectively communicate ideas and concepts in online and technology-assisted formats.	2640-1	2640-2	2640-3	2640-4	2640-5
I believe that having strong skills and expertise related to technology is an essential tool when you enter the professional workforce.	2650-1	2650-2	2650-3	2650-4	2650-5
I have gained new skills and expertise related to technology <u>in my college courses</u>.	2660-1	2660-2	2660-3	2660-4	2660-5
I have gained new skills and expertise related to technology <u>in my undergraduate research experiences</u>.	2670-1	2670-2	2670-3	2670-4	2670-5
I have gained new skills and expertise related to technology <u>at an internship or professional experience during college</u>.	2680-1	2680-2	2680-3	2680-4	2680-5
I am confident that I have the necessary skills and expertise for the technology demands of my future profession.	2690-1	2690-2	2690-3	2690-4	2690-5

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How have your experiences at UCLA helped to prepare you for the technology demands of your future profession (e.g., online marketing, presentation skills, computational skills)? Choose 0-1  
2700-1 Text prompt: 0 - 8000 characters

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Indicate your level of agreement with each of the following statements:

Choose 0-1	1 <b>Strongly disagree</b>	2 <b>Disagree</b>	3 <b>No opinion</b>	4 <b>Agree</b>	5 <b>Strongly agree</b>
I have felt that I can express my political opinions on campus.	2760-1	2760-2	2760-3	2760-4	2760-5
My time at UCLA has challenged me to think more broadly about social issues.	2780-1	2780-2	2780-3	2780-4	2780-5
UCLA's diverse student body provides a good learning environment.	2790-1	2790-2	2790-3	2790-4	2790-5
Students of all sexual orientations are respected here.	2810-1	2810-2	2810-3	2810-4	2810-5
UCLA's size proved to be an obstacle to my being satisfied with my experience.	2830-1	2830-2	2830-3	2830-4	2830-5
Discussions at UCLA of controversial subjects are generally respectful.	2840-1	2840-2	2840-3	2840-4	2840-5
I feel part of the UCLA community.	2850-1	2850-2	2850-3	2850-4	2850-5

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## Survey Key - School of Theater, Film and Television Senior Survey (492)

Please indicate your level of involvement in the following activities while you were a student at UCLA.

Choose 0-1	1 <b>Not involved</ b>	2 <b>Slightly involved</ b>	3 <b>Moder ately involved</ b>	4 <b>Highly involved</ b>
Student Leadership and Governance (e.g., USAC, University committee involvement)	2860-1	2860-2	2860-3	2860-4
Academic/Professional Organizations (e.g., Pre-Law Society, Business Society, Pilipinos in Engineering)	2870-1	2870-2	2870-3	2870-4
Shared Interest Organizations (e.g., Photography Club, Model United Nations, Sign Language Club)	2880-1	2880-2	2880-3	2880-4
Cultural/Ethnic Campus Community Groups (e.g., Afrikan Student Union, American Indian Student Association, Asian Pacific Coalition, MEChA)	2890-1	2890-2	2890-3	2890-4
Campus-Based Political Activities (e.g., Bruin Democrats, Bruin Republicans, voter registration)	2900-1	2900-2	2900-3	2900-4
Religious/Spiritual Organizations (e.g., MSA, HILLEL, Campus Crusade)	2910-1	2910-2	2910-3	2910-4
University Outreach/Advocacy Activities (e.g., CCCP, EAOP, RAIN)	2920-1	2920-2	2920-3	2920-4
Service Organizations/Civic Engagement (e.g., Community Service Commission groups, CPO Projects, medical volunteer organizations, tutoring)	2930-1	2930-2	2930-3	2930-4
Social Fraternities and Sororities (e.g., Interfraternity Council, Panhellenic; NPHC; Multicultural Greeks)	2940-1	2940-2	2940-3	2940-4
Publications and Student Media Organizations (e.g., Daily Bruin; UCLA Radio; Special Interest Papers)	2950-1	2950-2	2950-3	2950-4
Campus Sports and Recreation (e.g., Intramurals, Club Sports, FITTED, Quidditch Club)	2960-1	2960-2	2960-3	2960-4
Music/Arts/Performance Organizations (e.g., Acapella groups; Hooligans; Kyodo Taiko, Choral Excellence Association at UCLA)	2970-1	2970-2	2970-3	2970-4
Honor Societies (e.g., Mortar Board; Regents Scholars, Phi Beta Kappa, UCLA Omicron Delta Epsilon Economics Honor Society)	2980-1	2980-2	2980-3	2980-4
Residence Hall Activities (e.g., RA, OCHC, Hall or Floor Government)	2990-1	2990-2	2990-3	2990-4
On-campus Employment (e.g., Recreation, Libraries, ASUCLA)	3000-1	3000-2	3000-3	3000-4

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

How many internships did you have while enrolled at UCLA? Choose 0-1

- 3010-1 0
- 3010-2 1
- 3010-3 2
- 3010-4 3
- 3010-5 4
- 3010-6 5 or more

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Please indicate the extent to which you have engaged in the following with *students different from you* (e.g., by race, ethnicity, socioeconomic status, sexual orientation, religion, political opinions).

Choose 0-1	1 <b>Never</b>	2 <b>Seldo</b>	3 <b>Someti</b>	4 <b>Often</b>	5 <b>Very</b>
	/b>	m</b>	mes</b>	/b>	often<?b>
Dined or shared a meal	3130-1	3130-2	3130-3	3130-4	3130-5
Interacted in class	3140-1	3140-2	3140-3	3140-4	3140-5
Discussed course material outside of class	3150-1	3150-2	3150-3	3150-4	3150-5
Interacted as part of a UCLA-based extracurricular activity or club	3160-1	3160-2	3160-3	3160-4	3160-5
Discussed topics about which you had different opinions	3170-1	3170-2	3170-3	3170-4	3170-5
Discussed your different backgrounds	3180-1	3180-2	3180-3	3180-4	3180-5

How would you rate *the overall quality* of these interactions with students different from you?

Choose 0-1	1 <b>Very</b>	2 <b>Negati</b>	3 <b>Neither</b>	4 <b>Positiv</b>	5 <b>Very</b>
	Negative</b>	ve</b>	Negative or Positive</b>	e</b>	Positive</b>
Dined or shared a meal	3190-1	3190-2	3190-3	3190-4	3190-5
Interacted in class	3200-1	3200-2	3200-3	3200-4	3200-5
Discussed course material outside of class	3210-1	3210-2	3210-3	3210-4	3210-5
Interacted as part of a UCLA-based extracurricular activity or club	3220-1	3220-2	3220-3	3220-4	3220-5
Discussed topics about which you had different opinions	3230-1	3230-2	3230-3	3230-4	3230-5
Discussed your different backgrounds	3240-1	3240-2	3240-3	3240-4	3240-5

How many years did you live in the residence halls ("on the Hill")? Choose 0-1

- 3250-1 Never lived on the Hill
- 3250-2 Less than 1 academic year
- 3250-3 1 academic year
- 3250-4 2 academic years
- 3250-5 More than 2 academic years

## Survey Key - School of Theater, Film and Television Senior Survey (492)

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Which of the following best describes your gender identity?  
(Select one) Choose 0-1

3252-1 Male

3252-2 Female

3252-3 Transgender

3252-4 Genderqueer

3252-5 Other

Text prompt: Please specify 0 - 100 characters

---

Which of the following best describes your sexual orientation?  
(Select one) Choose 0-1

3254-1 Asexual

3254-2 Bisexual

3254-3 Gay/Lesbian

3254-4 Heterosexual/Straight

3254-5 Queer

3254-6 Other

Text prompt: Please specify 0 - 100 characters

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Please describe an experience you had at UCLA that most helped you understand the  
perspective of individuals from different backgrounds than your own. Choose 0-1

3260-1 Text prompt: 0 - 8000 characters

---

Were there any services or programs that you have needed as a UCLA student that, as far as  
you know, are not available for undergraduates at UCLA? Choose 0-1

3270-1 No

3270-2 Yes

Text prompt: Please specify. 0 - 1000 characters

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What is most likely to be your principal activity upon graduation?  
(select one) Choose 0-1

3290-1 Employment, full-time paid

3290-2 Employment, part-time paid

3290-3 Graduate or professional school, full-time

3290-4 Graduate or professional school, part-time

3290-5 Additional undergraduate coursework

3290-6 Military service

3290-7 Volunteer activity (e.g. Peace Corps)

3290-8 Starting or raising a family

3290-9 Other

Text prompt: Please specify. 0 - 500 characters

## Survey Key - School of Theater, Film and Television Senior Survey (492)

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Which of the following best describes your employment situation: Choose 0-1

- 3295-1 I am currently seeking employment (full-time, part-time, etc.)
  - 3295-2 I will be self-employed (entrepreneurial pursuit, artistic pursuit, family business, etc.)
  - 3295-3 I have secured a full-time job
  - 3295-4 I have secured a part-time job
  - 3295-5 I have accepted an internship
  - 3295-6 I have accepted a fellowship
- 

If you have accepted a position, in what type of organization or sector will you work? (select one) Choose 0-1

- 3300-1 Private for-profit corporation/company/group-practice
  - 3300-2 Self-employed, own business, or professional practice (non-group)
  - 3300-3 Government or other public institution or agency
  - 3300-4 Private non-profit (school, college, arts/cultural organization, etc.)
  - 3300-5 Other  
Text prompt: Please specify. 0 - 500 characters
- 

If you have accepted a position, how did you find this position? Choose 0-1

- 3305-1 BruinView™ Job Postings
  - 3305-2 BruinView™ Campus Interviews
  - 3305-3 UCLA sponsored Career Fair/Job Fair
  - 3305-4 Networking through a UCLA contact e.g., (faculty, student organization, career counselor)
  - 3305-5 Participated in an Internship with the employer
  - 3305-6 Non-UCLA job posting website/job listing resource
  - 3305-7 Networking through personal contacts outside of UCLA (family, friends, self-initiated)
  - 3305-8 Direct contact (cold call /email / web inquiry to employer)
  - 3305-9 Other  
Text prompt: Please specify 0 - 100 characters
- 

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Is your prospective position related to your undergraduate major field(s) of study? Choose 0-1

- 3310-1 Yes, same field as major
  - 3310-2 Yes, related to major
  - 3310-3 No, not related
  - 3310-4 Not applicable
- 

Is your prospective position related to your undergraduate minor? Choose 0-1

- 3320-1 Yes, same field as minor
- 3320-2 Yes, related to minor
- 3320-3 No, not related
- 3320-4 Not applicable (no minor, etc.)

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How well do you think your undergraduate experience at UCLA has prepared you for the job market? Choose 0-1

- 3330-1 1  
<b>Very inadequately</b>
- 3330-2 2  
<b>Inadequately</b>
- 3330-3 3  
<b>Generally well</b>
- 3330-4 4  
<b>Very well</b>
- 3330-5 5 NA  
<b>Not relevant</b>

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Which, if any, degrees do you plan to pursue upon graduation or at any time in the future?  
Check all that apply.

Choose 0-1	Yes, immediately upon graduation	Yes, future plans	No
Master's Degree (M.A., M.S., M.F.A., M.M., M.Arch., or other)	3360-1	3360-2	3360-3
MBA	3370-1	3370-2	3370-3
Law (L.L.B. or J.D.)	3380-1	3380-2	3380-3
Medicine (M.D.)	3390-1	3390-2	3390-3
DDS	3400-1	3400-2	3400-3
Other Medical	3410-1	3410-2	3410-3
Teaching Credential	3420-1	3420-2	3420-3
Doctorate (Ph.D., Ed.D., D.M.A., or other)	3430-1	3430-2	3430-3

Other, please specify Choose 0-1

- 3440-1 Yes, immediately upon graduation  
Text prompt: Indicate the major or field that you plan to study. 0 - 200 characters
- 3440-2 Yes, future plans  
Text prompt: Indicate the major or field that you plan to study. 0 - 200 characters
- 3440-3 No

Master's Degree Choose 0-1

- 3450-1 Arts and Humanities: Art, fine and applied
- 3450-2 Arts and Humanities: Art History
- 3450-3 Arts and Humanities: English (language and literature)
- 3450-4 Arts and Humanities: Journalism
- 3450-5 Arts and Humanities: Languages and/or Cultures
- 3450-6 Arts and Humanities: Linguistics
- 3450-7 Arts and Humanities: Music

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- 3450-8 Arts and Humanities: Philosophy
- 3450-9 Arts and Humanities: Speech
- 3450-10 Arts and Humanities: Theater or Drama
- 3450-11 Arts and Humanities: Theology or Religion
- 3450-12 Arts and Humanities: Other
- 3450-13 Biological Sciences: Agriculture
- 3450-14 Biological Sciences: Biology (general)
- 3450-15 Biological Sciences: Botany
- 3450-16 Biological Sciences: Environmental Science
- 3450-17 Biological Sciences: Marine (Life) Science
- 3450-18 Biological Sciences: Microbiology
- 3450-19 Biological Sciences: Molecular or Cell Biology
- 3450-20 Biological Sciences: Physiology or Kinesiology
- 3450-21 Biological Sciences: Other
- 3450-22 Business: Accounting
- 3450-23 Business: Business Administration (general)
- 3450-24 Business: Finance
- 3450-25 Business: International Business
- 3450-26 Business: Marketing
- 3450-27 Business: Management
- 3450-28 Business: Other
- 3450-29 Education: Business Education
- 3450-30 Education: Elementary Education
- 3450-31 Education: Music or Art Education
- 3450-32 Education: Physical Education or Recreation
- 3450-33 Education: Secondary Education
- 3450-34 Education: Special Education
- 3450-35 Education: Other
- 3450-36 Engineering: Aeronautical or Astronautical Engineering
- 3450-37 Engineering: Civil Engineering
- 3450-38 Engineering: Chemical Engineering
- 3450-39 Engineering: Computer Engineering
- 3450-40 Engineering: Computer Science
- 3450-41 Engineering: Electrical or Electronic Engineering
- 3450-42 Engineering: Industrial Engineering
- 3450-43 Engineering: Mechanical Engineering
- 3450-44 Engineering: Other
- 3450-45 Physical Science: Astronomy



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- 3450-46 Physical Science: Atmospheric Science (incl. Meteorology)
- 3450-47 Physical Science: Chemistry or Biochemistry
- 3450-48 Physical Science: Earth and Space Science
- 3450-49 Physical Science: Mathematics
- 3450-50 Physical Science: Physics
- 3450-51 Physical Science: Statistics
- 3450-52 Physical Science: Other
- 3450-53 Social/Behavioral Sciences: Anthropology
- 3450-54 Social/Behavioral Sciences: Communications
- 3450-55 Social/Behavioral Sciences: Economics
- 3450-56 Social/Behavioral Sciences: Ethnic Studies
- 3450-57 Social/Behavioral Sciences: Geography
- 3450-58 Social/Behavioral Sciences: History
- 3450-59 Social/Behavioral Sciences: Political Science (gov't., international relations)
- 3450-60 Social/Behavioral Sciences: Psychology
- 3450-61 Social/Behavioral Sciences: Social Work
- 3450-62 Social/Behavioral Sciences: Sociology
- 3450-63 Social/Behavioral Sciences: Women's Studies
- 3450-64 Social/Behavioral Sciences: Other
- 3450-65 Other: Architecture or Urban Planning
- 3450-66 Other: Forestry
- 3450-67 Other: Law Enforcement
- 3450-68 Other: Library/Archival Science
- 3450-69 Other: Military Science
- 3450-70 Other: Therapy (occupational, physical, speech)

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### Other Medical

Choose 0-1

- 3460-1 Nursing (R.N., M.S.N.)
- 3460-2 Optometry (O.D.)
- 3460-3 Osteopathic Medicine (D.O.)
- 3460-4 Pharmacy (Pharm.D.)
- 3460-5 Physical Therapy (P.T.)
- 3460-6 Physician Assistant (P.A.)
- 3460-7 Public Health (M.P.H.)
- 3460-8 Veterinary Medicine (DVM)

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### Doctorate

Choose 0-1

- 3470-1 Arts and Humanities: Art, fine and applied
- 3470-2 Arts and Humanities: Art History

## Survey Key - School of Theater, Film and Television Senior Survey (492)

- 3470-3 Arts and Humanities: English (language and literature)
- 3470-4 Arts and Humanities: Journalism
- 3470-5 Arts and Humanities: Languages and/or Cultures
- 3470-6 Arts and Humanities: Linguistics
- 3470-7 Arts and Humanities: Music
- 3470-8 Arts and Humanities: Philosophy
- 3470-9 Arts and Humanities: Speech
- 3470-10 Arts and Humanities: Theater or Drama
- 3470-11 Arts and Humanities: Theology or Religion
- 3470-12 Arts and Humanities: Other
- 3470-13 Biological Sciences: Agriculture
- 3470-14 Biological Sciences: Biology (general)
- 3470-15 Biological Sciences: Botany
- 3470-16 Biological Sciences: Environmental Science
- 3470-17 Biological Sciences: Marine (Life) Science
- 3470-18 Biological Sciences: Microbiology
- 3470-19 Biological Sciences: Molecular or Cell Biology
- 3470-20 Biological Sciences: Physiology or Kinesiology
- 3470-21 Biological Sciences: Other
- 3470-22 Business: Accounting
- 3470-23 Business: Business Administration (general)
- 3470-24 Business: Finance
- 3470-25 Business: International Business
- 3470-26 Business: Marketing
- 3470-27 Business: Management
- 3470-28 Business: Other
- 3470-29 Education: Business Education
- 3470-30 Education: Elementary Education
- 3470-31 Education: Music or Art Education
- 3470-32 Education: Physical Education or Recreation
- 3470-33 Education: Secondary Education
- 3470-34 Education: Special Education
- 3470-35 Education: Other
- 3470-36 Engineering: Aeronautical or Astronautical Engineering
- 3470-37 Engineering: Civil Engineering
- 3470-38 Engineering: Chemical Engineering
- 3470-39 Engineering: Computer Engineering
- 3470-40 Engineering: Computer Science

## Survey Key - School of Theater, Film and Television Senior Survey (492)

- 3470-41 Engineering: Electrical or Electronic Engineering
- 3470-42 Engineering: Industrial Engineering
- 3470-43 Engineering: Mechanical Engineering
- 3470-44 Engineering: Other
- 3470-45 Physical Science: Astronomy
- 3470-46 Physical Science: Atmospheric Science (incl. Meteorology)
- 3470-47 Physical Science: Chemistry or Biochemistry
- 3470-48 Physical Science: Earth and Space Science
- 3470-49 Physical Science: Mathematics
- 3470-50 Physical Science: Physics
- 3470-51 Physical Science: Statistics
- 3470-52 Physical Science: Other
- 3470-53 Social/Behavioral Sciences: Anthropology
- 3470-54 Social/Behavioral Sciences: Communications
- 3470-55 Social/Behavioral Sciences: Economics
- 3470-56 Social/Behavioral Sciences: Ethnic Studies
- 3470-57 Social/Behavioral Sciences: Geography
- 3470-58 Social/Behavioral Sciences: History
- 3470-59 Social/Behavioral Sciences: Political Science (gov't., international relations)
- 3470-60 Social/Behavioral Sciences: Psychology
- 3470-61 Social/Behavioral Sciences: Social Work
- 3470-62 Social/Behavioral Sciences: Sociology
- 3470-63 Social/Behavioral Sciences: Women's Studies
- 3470-64 Social/Behavioral Sciences: Other
- 3470-65 Other: Architecture or Urban Planning
- 3470-66 Other: Forestry
- 3470-67 Other: Law Enforcement
- 3470-68 Other: Library/Archival Science
- 3470-69 Other: Military Science
- 3470-70 Other: Therapy (occupational, physical, speech)

## Survey Key - School of Theater, Film and Television Senior Survey (492)

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How well do you think your undergraduate experience at UCLA has prepared you for graduate/professional school?

Choose 0-1

- 3480-1 1  
<b>Very inadequately</b>
  - 3480-2 2  
<b>Inadequately</b>
  - 3480-3 3  
<b>Generally well</b>
  - 3480-4 4  
<b>Very well</b>
  - 3480-5 5 NA  
<b>Not relevant</b>
- 

At the time you graduate, approximately what will be the total amount borrowed to finance your undergraduate education, that you are personally responsible for repaying? Choose 0-1

- 3490-1 None
- 3490-2 \$1 to \$9,999
- 3490-3 \$10,000 to \$19,999
- 3490-4 \$20,000 to \$29,999
- 3490-5 \$30,000 to \$39,999
- 3490-6 \$40,000 to \$49,999
- 3490-7 \$50,000 or more
- 3490-8 Unable to estimate

**Survey Key - School of Theater, Film and Television Senior Survey (492)**

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Reflecting back, I think that the benefits I have received from attending UCLA were worth the financial costs to me and my family. Choose 0-1

- 3500-1 1  
<b>Strongly disagree</b>
- 3500-2 2  
<b>Disagree</b>
- 3500-3 3  
<b>Agree</b>
- 3500-4 4  
<b>Strongly agree</b>

Please indicate your level of agreement with each of the following statements.

Choose 0-1	1 <b>Strongly disagree</b>	2 <b>Disagree</b>	3 <b>Agree</b>	4 <b>Strongly agree</b>
As a student, I had opportunities to interact with UCLA alumni.	3510-1	3510-2	3510-3	3510-4
The opportunities to interact with alumni will help advance my professional development.	3520-1	3520-2	3520-3	3520-4
I want to be involved (e.g., volunteer, mentor, advocate) with UCLA after graduation.	3530-1	3530-2	3530-3	3530-4
I plan to keep in touch with some of the professors I have known.	3540-1	3540-2	3540-3	3540-4
Alumni Association-sponsored events and activities (e.g., Spring Sing, Blue and Gold Week, career workshops) were valuable to me as a student.	3550-1	3550-2	3550-3	3550-4
I plan to support UCLA financially in the future to maintain UCLA's excellence.	3560-1	3560-2	3560-3	3560-4
I believe there is value in joining the Alumni Association.	3570-1	3570-2	3570-3	3570-4
I am proud to be a UCLA graduate.	3580-1	3580-2	3580-3	3580-4

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What was your most meaningful learning experience at UCLA? Choose 0-1

3600-1 Text prompt: 0 - 8000 characters

Briefly describe your plans after graduation (e.g., work, graduate school, travel, take a year off, etc.) Please explain the extent to which UCLA's programs have equipped you to carry out those plans. Choose 0-1

3720-1 Text prompt: 0 - 8000 characters

Do you have any suggestions for improving the UCLA experience? Choose 0-1

3730-1 Text prompt: 0 - 8000 characters